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CATALOGUE
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Days of Sale.

FIRST DAYMonday, June 15th .. Lots 1 to 337

SECOND DAY ..Tuesday, June 16th .. Lots 338 to 651

THIRD DAY....Wednesday, June 17th Lots 652 to 953

1936

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CATALOGUE
OF
PRINTED BOOKS

FIRST DAY'S SALE.

Monday, 15th June, 1936.

The Property of
Arthur Granville Fletcher, Esq. (*deceased*).

SIZES MIXED.

Lot 1.



BEWICK (T.) History of British Birds, 2 vol. *woodcuts*,
half calf, 1804; Supplement to British Land Birds,
woodcuts, *boards*, 1821; History of Quadrupeds,
woodcuts, *green morocco gilt*, g.e. by Riviere, 1807
roy. 8vo (4)

- 2 Bridgens (R.) Illustrations of the Manners and Costumes
of France, Switzerland and Italy, *coloured plates*, *half*
morocco, 1835—Tully (R.) Narrative of a Residence in
Tripoli, *coloured plates*, *calf*, *rebacked*, 1817; and others
4to (5)

- 3 Bullen (F. T.) The Log of a Sea-Waif, FIRST EDITION, *illustrations, original cloth*, 1899—Hudson (W. H.) The Naturalist in La Plata, FIRST EDITION, *illustrations, decorated leather*, 1892; and others 8vo (7)
- 4 Caricatures. A Collection of 52 coloured cartoons of celebrities by Richard Dighton, *in an album, half roan folio* [1821-24]
- 5 Chapman (A.) and W. J. Buck. Unexplored Spain, *illustrations, cloth* 4to 1910
- 6 Costume of the Russian Empire, 73 coloured plates, *contemporary red morocco gilt, g.e.* folio 1803
- 7 Costume of Turkey, 1804; Costume of China, 1800; Costume of Austria, 1804; 3 vol. *coloured plates, uniform contemporary blue morocco gilt, g.e.* folio (3)
- 8 Coutts (J.) A Practical Guide for the Tailor's Cutting Room, *coloured plates, calf* [c. 1845]—Grove (Mrs. L.) Dancing, LARGE PAPER, *Badminton Library, half roan*, 1895; and others 4to (5)
- 9 Dickens (Charles) Pickwick Papers, *plates by Seymour and Phiz, half-red morocco, g.t.*, 1837; David Copperfield, *plates by Phiz, half-red morocco, g.t.*, 1850; FIRST EDITIONS; and others by the same author (4)
- 10 Dickens (C.) Nicholas Nickleby, 1839; Dombey and Son, 1848; Bleak House, 1853; FIRST EDITIONS, *plates by Phiz, wanting half-titles, half calf*; and others by the same author (6)
- 11 Flinders (Matthew) Voyage to Terra Australis, 2 vol. *plates, wanting the atlas, cloth, uncut*, 1814—Keate (G.) Account of the Pelew Islands, *portrait and plates, calf*, 1788; and others 4to (5)
- 12 Fremont (Capt. J. C.) Report of the Exploring Expedition to the Rocky Mountains, *folding map, plates, cloth, ex-library copy* 8vo Washington, 1845
- 13 Gardiner (S. R.) History of England, 1603 to 1649, 14 vol. *cloth* 8vo 1884-98

- 14 Green (T.) The Universal Herbal, 2 vol. *coloured illustrations, calf*, 1816—Morris (Rev. F. O.) History of British Birds, 6 vol. *coloured plates, cloth*, 1903 4to (8)
- 15 Greville Memoirs. Edited by H. Reeve, 8 vol. *cloth*, 1888—Gronow (Capt.) Reminiscences, 2 vol. *coloured plates, cloth*, 1892 8vo (10)
- 16 Hardy (Thomas) Jude The Obscure, FIRST EDITION, 1896; and others by the same author, *all in original dark green cloth, g.t.* 8vo (8)
- 17 Keppel (Capt. Hon. H.) Expedition to Borneo of H.M.S. Dido, 2 vol. *lithographs, cloth*, 1846—Brooke (James, *Rajah of Sarawak*) Narrative of Events in Borneo Edited by Capt. R. Mundy, 2 vol. *plates, cloth*, 1848; and others 8vo (8)
- 18 Lawrence (T. E.) Seven Pillars of Wisdom, *map and plates, buckram, g.t.* 4to 1935
- 19 Meredith (G.) The Tale of Chloe, LIMITED EDITION, *portrait, half parchment*, 1894—Moore (G.) Celibates, FIRST EDITION, *original cloth*, 1895; and others 8vo (7)
- 20 Mitchell (Major T. L.) Three Expeditions into the Interior of Eastern Australia, 2 vol. *plates, half calf*, 1839—Landor (E. W.) The Bushman, *plates, cloth*, 1847; and others 8vo (7)
- 21 Paxton (Joseph) Magazine of Botany, vol. I to XIV, *coloured plates, calf (binding not uniform)* 4to 1834-48
- 22 Pratt (Ann) Flowering Plants of Great Britain, 6 vol. *coloured plates, half green calf* 8vo F. Warne, n.d.
- 23 Prichard (H. H.) Through the Heart of Patagonia, *illustrations, cloth*, 1902—Howley (J. P.) The Beothucks or Red Indians of Newfoundland, *illustrations, cloth*, 1915; and others (4)
- 24 Rhead (G. W. and F. A.) Staffordshire Pots and Potters, *illustrations, cloth*, 1906—Foley (E.) Book of Decorative Furniture, 2 vol. *illustrations, cloth*, 1910; and others 4to (5)

- 25 Shoberl (F.) Hindoostan (The World in Miniature Series)
6 vol. in 3, *coloured plates, cloth, 12mo, n.d.*—Bullock
(W.) Six Months Residence in Mexico, *plates, half calf,*
1824; and others 8vo (10)
- 26 Smith (Sir J. E.) and J. Sowerby. English Botany, 12 vol.
third edition, coloured plates, cloth 8vo n.d.
- 27 Spencer (Baldwin) Native Tribes of the Northern Territory
of Australia, *plates, some coloured, cloth* 8vo 1914
- 28 Stein (Sir M. Aurel) Ruins of Desert Cathay, 2 vol. *maps*
and illustrations, cloth 8vo 1912
- 29 Stephens (J. L.) Incidents of Travel in Yucatan, 2 vol. and
in Central America, 2 vol. together 4 vol. *plates,*
morocco, 1842-3; and others 8vo (9)
- 30 Sue (E.) The Mysteries of Paris, 3 vol. *illustrations, cloth,*
1845-46—Reynolds (G. W. M.) The Mysteries of London,
2 vol. *illustrations, cloth, loose, n.d.* roy. 8vo (5)
- 31 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION,
coloured plates by Leech and H. K. Browne, wanting
half title, some imprints shaved, half calf, Bradbury and
Evans, 1865; and others by the same author 8vo (6)
- 32 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *with the*
Steyne woodcut, plates by the author, wanting half-title,
half calf, 1848—Ainsworth (W. H.) Jack Sheppard,
plates by G. Cruikshank, wanting half-title, half
morocco, 1840; and others 8vo (11)
- 33 Turner (J. M. W.) The Rivers of France, *plates, half*
morocco, g.t. 1853—Whymper (E.) Travels amongst the
Great Andes, 2 vol. *illustrations, half morocco, 1892;*
and others 4to (6)
- 34 Waddell (L. A.) Lhasa and its Mysteries, *illustration, cloth,*
1905—Lin-Le. Ti-Ping Tien-Kwoh; History of the
Ti-Ping Revolution, 2 vol. *coloured lithographs, cloth,*
1866 8vo (3)

- 35 White (Gilbert) *Natural History and Antiquities of Selborne*, FIRST EDITION, *folding frontispiece, plates, errata leaf, contemporary calf, joints cracked* 4to 1789
- 36 Wilson (A.) and Prince Charles L. Bonaparte. *American Ornithology* Edited by Sir W. Jardine, 3 vol. *coloured plates, half morocco* 8vo 1832

Other Properties.

OCTAVO ET INFRA.

- 37 Talleyrand (Prince de) *Memoirs*, translated by R. L. de Beaufort and Mrs. A. Hall, 5 vol. CONNOISSEUR EDITION (*limited to 75 copies*), *portraits in 2 states, half morocco, slightly worn, The Napoleon Society*, 1895; Musset (A. de) *Complete Writings*, EDITION DE LUXE, 10 vol. *plates, half cloth, backs worn, New York*, 1908; and others (39)
- 38 Dickens (Charles) *Master Humphrey's Clock*, 3 vol. *illustrations, original cloth, covers soiled, and name on verso of frontispiece*, 1840-1—Martin Chuzzlewit, *Second Issue, with errata leaf, plates, mostly foxed or stained, half calf gilt*, 1844—Bleak House, *plates, some a little foxed, half calf gilt*, 1853—Edwin Drood, *portrait and illustrations, a few leaves foxed, original cloth*, 1870; together 6 vol., all FIRST EDITIONS (6)
- 39 Masefield (John) *The Everlasting Mercy*, 2 ll. of *advertisements at end, a portion of the front end-paper wanting*, 1911; and 9 others by the same author, together 10 vol., all except one FIRST EDITIONS, *original cloth*—Conrad (Joseph) *Victory*, 35 pp. of *advertisements at end*, 1915; and 3 others by the same author, together 4 vol., all FIRST EDITIONS, *original cloth, slightly soiled; etc.* (20)
- 40 Moore (George) *The Coming of Gabrielle*, LIMITED EDITION, SIGNED BY THE AUTHOR, *boards, uncut, stain on cover, Privately Printed*, 1920—Swinburne (A. C.) *Posthumous Poems*, FIRST EDITION, ONE OF 300 COPIES ON HAND-MADE PAPER, *original quarter parchment, uncut, slightly soiled*, 1917—Wilde (O.) *The Sphinx, illustrated by Alastair*, *buckram gilt, cover soiled*, 4to, 1920; and another (4)

- 41 Grammont (Count) Memoirs [by Count Anthony Hamilton], *portrait, cloth, somewhat soiled, Bohn's Extra Volume, 1859—Bunyan (J.) The Pilgrim's Progress, ANNIVERSARY EDITION, illustrated by William Strang, buckram, 1928; etc.* (20)
- 42 Byron (Lord) Childe Harold's Pilgrimage. Canto the Fourth, *FIRST EDITION, leaf of advertisement at end, name on title and many leaves foxed, quarter cloth, 1818; and 2 others by the same author—Browning (R.) La Saisiaz, leaf of advertisements at end, name on title, 1878; and 2 others by the same, together 3 vol., all FIRST EDITIONS, original cloth; etc.* (30)
- 43 Bullen (F. T.) The Cruise of the "Cachalot," *FIRST EDITION, folding map, plates, original cloth (library number painted on spine) Smith, Elder & Co., 1898*
- 44 Kipling (Rudyard) The Jungle Book and the Second Jungle Book, *FIRST EDITIONS, 2 vol. illustrations, original blue cloth, g.e., back stained 1894-95*
- 45 Kipling (R.) Many Inventions, 1893; The Days Work, 1898; Kim, 1901; *FIRST EDITIONS, original cloth; and others by the same author, backs stained* (12)
- 46 Kipling (R.) Departmental Ditties, *FIRST EDITION, original wrappers (worn, and wanting the flap) 1886*
- 47 Kipling (R.) Works, *EDITION DE LUXE, 21 vol. portrait, original silk cloth 1897-1901*
- 48 Kipling (R.) Puck of Pook's Hill, *illustrations, 1906; Rewards and Fairies, illustrations, 1910; The Five Nations, 1903; FIRST EDITIONS, original cloth; and others* (11)
- 49 Swinburne (A. C.) A Collection of his Works, *21 vol. in cloth and 1 vol. in wrappers, v.y.—Ransome (A.) Oscar Wilde, portrait, cloth, 1912; and others* (27)
- 50 Noble (P.) Anne Seymour Damer, *illustrations, cloth, 1908—Nevill (R.) French Prints of the Eighteenth Century, illustrations, cloth, 1908; and others* (40)

- 51 Borrow (George) *Romano Lavo-Lil: Word-Book of the Romany*, FIRST EDITION, 16 pp. of advertisements at end, original cloth, uncut, scored in pencil, title stamped in blind, and binding somewhat soiled, 1874—Barrie (J. M.) *An Edinburgh Eleven*, FIRST EDITION, 4 pp. of advertisements, original wrapper, badly worn, and ink-stain on pp. 68 and 69, 1889; etc. (4)
- 52 Pennell (H. Cholmondeley) *The Angler-Naturalist*, woodcuts, cloth, 1863; and 3 others by the same author, together 4 vol. ALL AUTOGRAPH PRESENTATION COPIES—Russel (A.) *The Salmon*, cloth, *Edinburgh*, 1864; etc. (8)
- 53 Eliot (John) *The Parliament of Praters*, LIMITED EDITION, illustrations, boards, *Fanfrolico Press*, 1928—Masefield (J.) *King Cole*, LIMITED SIGNED EDITION, half parchment, 1921; and others (10)
- 54 Horn Book (4½ in. by 6½ in.) with handle, covered in leather, with brass bosses from an old book
- 55 Hornbook (5 in. by 4 in.) with handle in shape of a cross
- 56 Leo Africanus (J.) *Africae Descriptio*, engraved title, some ll. discoloured, old vellum, *Lugd. Batav.*, *Elzevir*, 1632; and another (2)
- 57 Castilionis (Balthasar) *De Curiali sive Aulico Libri quatuor . . . Bartholomæo Clerke interprete*, early MS. notes, stained, binding broken, *Londini*, *T. Dawson*, 1585; Finch (Sir H.) *Law: or, a Discourse thereof*, in foure Books, partly black letter, early MS. notes, a few ll. stained, old calf, worn, *Assignes of John More*, 1636 (7)
- 58 Wilkins (John, *Bishop of Chester*) *A Discovery of a New Worlde*. In Two Parts [with a Chapter on Flying], engraved title, and woodcut diagrams, calf (broken), 1683-4; Denham (Sir J.) *Poems and Translations*, with the *Sophy*, soiled, calf, re-backed, 1684; Franklin (Benjamin) *Works*, 2 vol., portrait, foxed, half morocco, 1799; and others (20)

- 59 [Leigh (R.)] The Transproser Rehears'd : or the Fifth Act of Mr. Bayes's [Dryden's] Play, *calf, broken, Oxford*, 1673; Hickeringill (E.) Gregory, Father-Greybeard, with his Vizard off [Reflections on Marvell's "The Rehearsal Transpros'd"], *calf, re-backed*, 1673; Leibnitz (G. G.) Essais de Theodicée, 2 vol., *calf, re-backed, a Lausanne*, 1760; and others (20)
- 60 Humphreys (H. N.) The Origin and Progress of the Art of Writing, *facsimiles, some in gold and colours, papier mâché binding, leather back worn*, 1855; [Collins (A.)] The Peerage of England, *frontispiece, most ll. foxed, old black morocco, with tooled cottage design on sides, worn*, 1710; and others (12)
- 61 Baring-Gould (S.) Yorkshire Oddities, *cloth*, 1890; Chetham Society's Publications, vol. 69, 81 to 85, 88, 93, 94, and *New Series*, vol. 13, together 10 vol., *cloth, sm. 4to*, 1866-88; and others (24)
- 62 Lamb (Charles) [Wilson (J. I.)] The History of Christ's Hospital [containing an Essay by Lamb "On Christ's Hospital and the Character of the Boys," and memoirs of Lamb, Coleridge, Leigh Hunt, Dyer and others], *portrait, 2 views, and 1 coloured plate, 4 ll. of advertisements at end, original boards, uncut, broken and back-strip wanting* 1821
- 63 Dickens (C.) American Notes, 2 vol., 1842—Thackeray (W. M.) The Newcomes, 2 vol. *plates*, 1845; FIRST EDITIONS, *original cloth*; and others (8)
- 64 Howard (J. J.) and F. A. Crisp. Visitation of England and Wales, Vol. I and II, LIMITED EDITION, *half parchment, Privately Printed*, 1893; and others (2 parcels)
- 65 Ainsworth (W. H.) Guy Fawkes, FIRST EDITION, 3 vol., *plates by G. Cruikshank, wanting half titles, half calf*, 1841; The Tower of London, *plates by G. Cruikshank, half calf*, 1840; and others (12)
- 66 Gibbon (E.) Decline and Fall of the Roman Empire, 12 vol., *portrait, calf, rebacked*, 1816—Meadow (K.) Heads of the People, 2 vol., *plates, half calf*, 1840-41; and others (19)

- 67 Combe (Wm.) *The Three Tours of Doctor Syntax*, 3 vol.,
 MINIATURE EDITION, *coloured plates by Rowlandson,*
some imprints shaved, calf gilt
 12mo *R. Ackermann, 1828*
- 68 Manwood (John) *A Treatise of the Lawes of the Forest,*
black letter, original vellum 1615
- 69 *Beauties of the English Drama*, 4 vol., *old calf*, 1777; and
 others (9)
- 70 Ouida. *Puck*, First Edition, 3 vol., *original cloth*, 1870—
 Housman (Laurence) *All Fellows*, FIRST EDITION,
illustrations, original buckram, 1896; and others (16)
- 71 D'Arblay (Madame) *Diary and Letters*, 7 vol., *portraits, half*
morocco, 1843-6—Walpole (H.) *Letters*, 6 vol., *portraits,*
half calf, 1840 (13)
- 72 Wagner (R.) *Mein Leben*, 2 vol., *cloth, Munich*, 1911—Sand
 (George) *Letters*, translated by R. L. de Beaufort, 3 vol.,
portrait, cloth, 1886; and others (22)
- 73 Baskerville Press. Ariosto (L.) *Orlando Furioso*, 4 vol.,
portrait and plates after Eisen, Moreau and others
(some plates a little foxed), hole in A1, old blue morocco
gilt, g.e.; sold not subject to return
Birmingham, 1773
- 74 *Annals (The) of Sporting and Fancy Gazette*, vol. 1-4 and
 6-9 only, 20 *coloured plates and many plain plates (some*
plates missing); vol. 9 wants title. Half calf. Sold not
subject to return 1822-26
- 75 M'Leod (J.) *Voyage of H.M.S. Alceste to the Island of*
Lewchew, second edition, *portrait and coloured plates,*
calf, 1818—Parry (W.) *The Last Days of Lord Byron,*
frontispiece and coloured plates, half calf, 1825; etc. (4)
- 76 *Poetical Magazine*, 4 vol., *containing the First Printing*
under the title of "The Schoolmaster's Tour" of "Dr.
Syntax's First Tour," engraved titles, 50 coloured
aquatint plates by Rowlandson and others, and 2 plain
plates, about 7 imprints cut into, top of title to vol. 4
cut away, half russia, repaired; sold not subject to
return *R. Ackermann, 1809-11*

- 77 Conrad (Joseph) Typhoon and Other Stories, FIRST EDITION,
1 leaf of advertisements at beginning and 16 ll. at end,
original cloth, upper cover a little stained, 1903; and
others (6)
- 78 Boswell (James) C[lavel] (F. X.) Freymüthige Briefe über
die von der Krone Frankreich gemachte Eroberung
der Insel Corsica; denen in Herrn Boswells Besch-
reibung von Corsica aufgestellten Grundsätzen entgegen
gesetzt, *portrait of the Comte de Vaux, contemporary*
boards Frankfurt und Leipzig, 1770
- 79 La Loubere (— de) Du Royaume de Siam, 2 vol., *plates,*
some folding, and folding maps, 2 maps torn and 2 or
3 directions on the plates cut into, old calf gilt
Amsterdam, chez Abraham Wolfgang, 1691
- 80 América. Hemmersam (Michael) West-Indianische Reise-
beschreibung, *engraved title and plates, many ll. and*
plates stained, Iii torn, modern calf, Nürnberg, 1663;
Hornius (Georgius) De Originibus Americanis, *many ll.*
discoloured and some cut into, old calf, Hemipoli, 1669
(2)
- 81 Melanethon (Philip) Loci Præcipui Theologici, *the front end-*
paper bears 9 lines of Greek with the heading
“Epiphanius” and signed “Scriptū manu Philippi”
said to be in the handwriting of Melanethon, a few
contemporary MS. notes, contemporary stamped pig-
skin over oak boards, with figures of “Lucrecia,”
“Justicia” and “Prudentia” in the borders, signed
“H. C.,” and having the original owner’s initials
M. S. W. with the date 1557 stamped on the upper cover,
with the original clasps, slightly wormed at end, but
otherwise in FINE STATE
Lipsiæ, in Officina Valentini Papæ, 1557
- 82 [T. (S. A.)] Carminum Proverbialium, totius humanæ vitæ
statum breviter deliniantium, *early MS. marginal notes*
and markings, badly stained and wormed, and few
margins defective, old boards, binding defective
London, C. Barker, 1583

** This Edition is not mentioned in S.T.C.

- 83 Garcaus (Johannes) Tractatus Brevis et Utilis, proponens Methodum Doctrinæ Eclipsium, *woodcuts of eclipses and folding table, a few early MS. notes, Vitebergæ, I. Crato, 1556—Tractatus . . . de Erigendis Figuris Cœli, woodcut diagrams and folding table, early MS. notes, ib., Hæredes G. Rhaw, 1556, and 1 other, together 3 vol. in 1, old stamped pigskin, 1 clasp wanting; etc.* (6)
- 84 America [Poullin de Lumina (E. J.)] Histoire de la Guerre contre les Anglois [containing a description of Canada, with an account of the war there and in North America], 2 vol., *contemporary mottled calf, gilt backs*
a Geneve, 1759-1760
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- 200 Happelius (E. G.) Fortuna Brittannica, oder Brittanischer Glücks-Wechsel, *title in red and black, plates, including the crossing and landing of the Prince of Orange, slightly wormed, Hamburg [ca. 1689], bound up with 4 German tracts relating to William III and Mary, Judge Jeffreys, etc., old vellum*—Berger (C. H. de) Commentatio de Personis [Carnaval Masks], *folding plates, stained, old vellum, Francofurti et Lipsiæ [1723]; and another* (3)

- 201 Priscianus (T.) *Libellus de Accentibus*, 7 ll., *Parisiis*, R. Stephanus, 1526—Murmellius (I.) *Tabulæ in artis componendorum versuum Rudimenta*, 16 ll., *a few early MS. notes, p. 13 slightly defective and most margins stained*, *Lutetiae*, M. Davîd, 1551—Corderius (M.) *De Syllabarum quantitate, regulæ speciales*, 28 ll., *stained*, *Parisiis*, apud viduam Mauricij à Porta, 1554—[Loritus] Glareanus (H.) *De Ratione Syllabarum brevis isagoge*, 20 ll., *slightly stained, ib.*, 1555; *Commentarius in artem versificatoriam Hulderici Hutteni, à Roberto Valdensi Ruglensi editus*, 28 ll., *stained*, *Parisiis*, G. Buon, 1559; together 5 vol., *bound in uniform modern boards* (5)
- 202 *Imitation de Jesus Christ*, IV Livres, 2 vol., *text within illuminated borders, green morocco gilt with inlays of red morocco, inside borders, silk end papers, gilt edges* *Paris*, 1856-58
- 203 Malory (Sir Thomas) *Morte d'Arthur*, LIMITED EDITION, 2 vol., *illustrations by Aubrey Beardsley, morocco, g.t.* 1893-94
- 204 Terence. *Comoediae*, calf, *Birmingham*, Baskerville Press, 1772—Jonson (Ben) *The Masque of Queenes*, LIMITED EDITION, *plates, parchment*, *The King's Printers*, 1930; and others (4)
- 205 Baskerville Press. *Catulli, Tibulli, et Propertii Opera*, *a few margins discoloured, bookplate removed from verso of title, old calf, rubbed*, *Birminghamiæ*, 1772—Bodoni Press. *Theophrasti Eresii Characteres Ethici* [Græcé et Latiné], *original boards, uncut*, *Parmæ*, 1794 (2)
- 206 Akenside (M.) *An ode to the Country Gentlemen of England*, FIRST EDITION, 6 ll., *half morocco*, 1758; *The Pleasures of Imagination*, FIRST EDITION, *wrappers*, 1744; etc. (3)
- 207 Spenser (E.) *The Faerie Queene*. With . . . a new life of the author [By T. Birch] 3 vol., LARGE PAPER, *plates by Kent, one slightly torn and repaired, contemporary russia gilt* 1751

- 208 Bain (F. W.) *The Descent of the Sun, a cycle of birth, FIRST EDITION, 1903; and 16 others by F. W. Bain; frontispieces, original boards*
4 vol. 8vo and 13 vol. 4to (17)
- 209 Rackham. *Cinderella retold by C. S. Evans, Illustrations by Arthur Rackham, LIMITED EDITION on Japanese vellum signed by the Artist, parchment gilt* 1919
- 210 Drinkwater (J.) and A. Rutherston. *Claud Lovat Fraser, LIMITED SIGNED EDITION, illustrations, cloth, g.t., 1923—The Land of Enchantment, illustrations by A. Rackham, cloth, 1907; and others* (6)
- 211 Stevenson (R. L.) *Across the Plains, 1892; New Arabian Nights, 1889; 2 vol., LARGE PAPER, original buckram—Du Maurier (G.) The Martian, LARGE PAPER, illustrations, half vellum, back soiled, 1898; and 2 others* (5)
- 212 Speight (H.) *Nidderdale, illustrations, half morocco, 1894; Lower Wharfedale, illustrations, half morocco, 1902; Romantic Richmondshire, illustrations, half morocco, 1897; and other works on Yorkshire* (10)
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- 214 Blomfield (Reginald) *History of French Architecture, . . . to the death of Mazarin, 2 vol., illustrations, cloth* 1911
- 215 Whitman (Alfred) S. W. Reynolds, *catalogue and illustrations, cloth, 1903; Valentine Green (British Mezzotinter) catalogue and illustrations, cloth, 1902; and others* (9)
- 216 National Gallery, London (Art Galleries of Europe Series) 7 vol., *plates, cloth, n.d.—Martin (D.) The Glasgow School of Painting, illustrations, cloth, 1897; and others* (10)
- 217 Davenport (C.) *Royal English Bookbindings, illustrations, cloth, 1896—Sonnenschein (W. S.) The Best Books 1901; A Reader Guide, 1895, 2 vol., cloth; and others* (10)

- 218 Pollard (A. W.) Last Words on the History of the Title Page, LIMITED EDITION, *facsimiles, buckram* 1891
- 219 Scott (Sir W.) Border Antiquities of England and Scotland, 2 vol., *plates*, 1814-17; Landscape Illustrations of the Waverley Novels, etc., *plates*, 4 vol., 1832-34; together 6 vol., *half green morocco, g.e.*
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Cambridge, 1890
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- 227 Bible. English, Geneva version, *woodcut title and woodcuts in the text, old calf, back repaired; sold not subject to return* *Deputies of Christopher Barker*, 1599

- 228 Bookman's Journal (The) and Print Collector, vol. I-XVIII, *illustrations, vol. I-XII, cloth, remainder in the 27 original monthly parts, loose in binding cases*
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- 229 Bookman's Journal (The) vol. I-XVIII, another set, *vol. I-III, V, VII-IX and XI cloth, vol. IV, X, and XII-XVI loose in binding cases, vol. VI, XVII and XVIII in the original parts*
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- 231 Bookman's Journal (The) vol. I-V and VII-XVIII, *vol. I, II, V and VII cloth, vol. III half morocco gilt, t.e.g., vol. IV loose in binding cases, remainder in the original parts; with a number of extra parts containing bibliographies of Rupert Brooke, Gissing, Ledwige, Merrick, Middleton, Locker Lampson, Lionel Johnson and others*
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- 239 Whitman (A.) Samuel William Reynolds, *catalogue of engravings and plates, cloth*, 1903—Lockhart (J. G.) Ancient Spanish Ballads, *illustrations, cloth*, 1859; and others (12)

The Property of a Collector.

OCTAVO.

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FOLIO.

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- 267 Oliver (G.) Monasticon Dioecesis Exoniensis. Records relating to Cornwall and Devon, *coloured frontispiece and plates, morocco gilt, g.e., Exeter, 1846*—Drake (F.) Eboracum: or the History and Antiquities of York, *maps and plates, calf (binding broken), 1736; and another* (3)
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- 272 Street (G. E.) & others. Christ-Church Cathedral, Dublin, *plates and illustrations, vellum*, 1882—Feasey (H. J.) Westminster Abbey historically described, *plates, cloth*, 1899 (2)
- 273 Turner (J. M. W.) & T. Girtin. River Scenery, *plates, half red leather*, W. B. Cooke, *n.d.*—Lewis (F. C.) Scenery of the Rivers of England and Wales, *half leather* (1845); etc. (8)
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- 276 Woolnoth (W.) The Cathedral Church of Canterbury, *plates, LARGE PAPER, about 40 extra illustrations inserted, half green morocco*, 1816—Reynolds (H. E.) Wells Cathedral, *plates, half morocco*, 1881—Englefield (Sir H. C.) Picturesque Beauties of the Isle of Wight, LARGE PAPER, *plates, morocco*, 1816 (3)

Other Properties.

FOLIO.

- 277 RACINET (A.) LE COSTUME HISTORIQUE, 6 vol. 500 PLATES OF THE COSTUME OF ALL NATIONS FROM THE EARLIEST TIMES TO THE 19TH CENTURY, 300 BEING IN GOLD, SILVER AND COLOURS, *half morocco gilt, cloth sides, t.e.g., by Zaehnsdorf (slightly worn)* Paris, 1888

- 278 M'KENNEY (THOMAS L.) & JAMES HALL. HISTORY OF THE INDIAN TRIBES OF NORTH AMERICA, 3 vol., 3 coloured frontispieces and 117 coloured lithograph portraits of Chiefs, most plates stained by the off-set of the text, most leaves of text and a few plates foxed, maps and facsimiles, morocco gilt, g.e. (worn)
Philadelphia, 1838-42-44
- 279 Stevenson (R. L.) Edinburgh, FIRST EDITION, plates, original cloth, ex-library copy 1879
- 280 Atkyns (Sir Robert) The Ancient and Present State of Gloucestershire, second edition, double-page views by Kip, wanting plan of Gloucester City at p. 44, old calf; sold not subject to return 1768
- 281 Speed (J.) Theatre of the Empire of Great Britain, engraved title and plate of Royal Arms laid down, old calf rebaked; sold as an atlas not subject to return 1676
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- 284 Biblia Latina [containing the FIRST PRINTING of Theodore Beza's popular Latin version of the New Testament], in 2 vol., woodcuts on titles and woodcut illustrations, many ll. stained, old calf gilt, worn
[Geneva], R. Stephanus, 1557-56-57
- 285 Locke (John) De Intellectu Humano, FIRST EDITION IN LATIN, portrait, margin defective, half vellum, covers damaged, Londini, 1701—Menestrier (C.-F.) Histoire du Roy Louis le Grand, engraved title, fore-margin cut away, and plates, Paris, 1691, and Chevalier (N.) Histoire du Guillaume III, Roy d'Angleterre, engraved title and engravings of medals, Amsterdam, 1692, together 2 vol. in 1, old vellum; and another (3)

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- 292 Camden (Wm.) Britannia, Edited by E. Gibson, *portrait, maps coloured in outline, 6 illustrations loosely inserted, old calf*, 1695; and another (2)
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à Leipsic, chez Breitkopf & Hartel, n.d.
- 296 Chaucer (Geoffrey) Workes [edited by T. Speght] **black letter**, *engraved frontispiece of "The Progenie" with portrait, title within architectural woodcut border, half-titles within woodcut borders, woodcut coat-of-arms on A 6v., and woodcut of the knight on B1, extra illustrated with engravings after Mortimer, a few leaves slightly defective, calf, re-backed, broken*
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- 297 Moryson (Fynes) An Itinerary . . . containing his ten yeeres Travell through . . . Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland, and Ireland, FIRST EDITION, *wanting yyy3 and 4, old calf (joints repaired); sold not subject to return* John Beale, 1617
- 298 Voragine (Jac. de) Legenda Aurea, **gothic letter**, 263 leaves, *double columns, 46 lines, hole in sig. N6 and stain on preceding leaf, wanting c3 and 4, somewhat water-stained, old blind stamped calf over wooden boards, arms and crest of Hudson Gurney on sides; rebacked; sold not subject to return* [B.M. Cat. vol. I, pl. 146]
Strasburg, Printer of the 1483 Jordanus de
Quedlinburg, 1496
- 299 Baskerville Press. Holy Bible, *old red morocco, lace-pattern border round sides, gilt back, g.e. (corners worn), large folio (19½ in. by 12½ in.), Cambridge, John Baskerville, 1763, etc.; sold not subject to return* (6)
- 300 Solis (Ant. de) The History of the Conquest of Mexico by the Spaniards, translated by Thomas Townsend, *portrait and plates, old calf* 1724
- 301 Kitchin (Thomas) A New Universal Atlas, *large folding maps (including America). Old calf (binding broken)* 1796
- 302 Bible. Latin, **gothic letter**, *double columns, 53 lines. Wants the first 2 and the last 8 leaves, also several other leaves. Fine initial I and border decoration at beginning of Genesis. Initials in burnished gold on coloured grounds at the beginning of each book. Other initials in red and blue. Half calf. Sold not subject to return*
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Theodorus de Reynsburch, 1478
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- 304 Pope (A.) Of the Use of Riches, *small hole in title*, 1732; One Thousand Seven Hundred and thirty eight, a Dialogue [1738]; Of the characters of Women, *advertisement leaf at end*, 1735; Swift (Dean J.) Life and Genuine Character of Doctor Swift, *no half title*, 1733; On Poetry a Rapsody, *Printed at Dublin, and Re-printed at London*, 1733; An Epistle to a Lady who desired the author to make verses on her, *no half-title, Dublin Printed and Reprinted at London*, 1734; FIRST EDITIONS (*except where otherwise stated*) and other poems in one vol., *half calf*
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- 306 Burnet (Thomas) The Theory of the Earth, *engraved title, plates, old calf*, 1684—Account of the proceedings of ye Lords Commissioners . . . against ye Lord Bishop of London, *Manuscript on 14 pp., Whitehall*, 1686; *bound with other trials in 1 vol., old calf; and others* (5)
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- 311 Armstrong (Sir W.) Sir Henry Raeburn, *plates, cloth*, 1901; and another (2)

- 312 Pennell (J. & E. R.) *Lithography & Lithographers, illustrations, boards*, 1898—Gibbs (James) *Rules for Drawing the several Parts of Architecture, plates, half calf*, 1732 (2)
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OCTAVO.

- 314 Bourcard (G.) *A travers cinq siècles de gravures, 1350-1903, wrappers, Paris*, 1903—*Graveurs et Gravures. France et Etranger. Essai de Bibliographie 1540-1910, wrappers, ib.*, 1910—Henriet (F.) *Le Paysagiste aux champs, etchings, half morocco, ib.* 1876; etc. (*a parcel*)
- 315 *Chants & Chansons Populaires de la France*, H. L. Delloye éditeur, 3 vol. in 1, *words, music and engravings, green morocco gilt, g.e., original wrappers bound in large 8vo Garnier freres*, 1843
- 316 Dutuit (E.) *Manuel de l'Amateur d'Estampes, Vol. I (Introduction générale) in 2 parts and Vol. 4-6 only (Ecoles flamande et hollandaise) with the "Planches Xylographiques" in portfolio, together 6 vol., boards* 1884-88
- 317 *Fabliaux et Contes des poètes françois des xi-xve siècles, publiés par Barbazan, 4 vol. frontispieces, half morocco, uncut* Paris, 1808
- 318 Hakluyt (R.) *The Principal Navigations Voyages Traffiques & Discoveries of the English Nation, 12 vol. plates, half vellum* Glasgow, 1903-5

- 319 Purchas (S.) Hakluytus Posthumus or Purchas His Pilgrimes containning a History of the World in Sea Voyages and Lande Travells by Englishmen and others, 20 vol., *plates, one of 100 copies on hand-made paper, half vellum* Glasgow, 1905-7
- 320 Smith (J. C.) British Mezzotinto Portraits, 4 vol. *plates, half morocco* 1884
- 321 Whistler (J. M.) Catalogue of Paintings, Drawings, Etchings and Lithographs (Memorial Exhibition 1905)—Recollections & Impressions of J. A. M. Whistler, by A. J. Eddy, *boards*, 1903—Writings by & about J. A. M. Whistler. A Bibliography by Don C. Seitz, *buckram*, 1910; etc. (9)

QUARTO.

- 322 Basan (F.) Tableaux du Cabinet de Mr. Poullain, 120 *plates, calf gilt by Kaufmann, Paris*, 1781—Recueil d'Estampes gravées d'après les Tableaux du Cabinet de Monseigneur le Duc de Choiseul, *portrait and 127 plates, red morocco, g.e.*, 1771 (2)
- 323 BURCHELL (W. J.) TRAVELS IN THE INTERIOR OF SOUTHERN AFRICA, 2 vol. *coloured plates, half calf* 1822-4
- 324 Ephrussi (C.) Albert Dürer et ses dessins, *plates, duplicate plates in portfolio, Paris*, 1882—Sensier (A.) La vie et l'oeuvre de J. F. Millet, *plates (duplicate plates in portfolio), ib.*, 1881, *red morocco* (4)
- 325 Havard (H.) Dictionnaire de l'ameublement et de la décoration, 4 vol., *numerous plates and illustrations, stiff wrappers* Paris, Maison Quantin, n.d.
- 326 Kristeller (P.) Early Florentine woodcuts, *facsimile illustrations, half leather*, 1897—Early Venetian Printing illustrated, *facsimile illustrations, cloth*, 1895 (2)
- 327 Petrie (G.) Christian Inscriptions in the Irish Language edited by M. Stokes, 2 vol. *plates, green morocco* Dublin, 1872-8

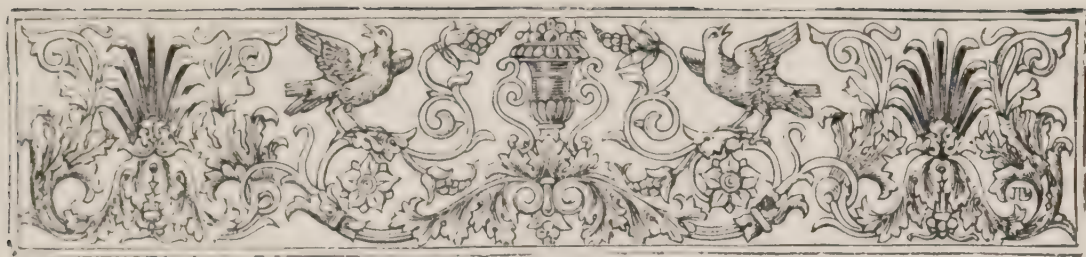
- 328 Tennyson (Lord) Poems illustrated by Edward Lear, *one of 100 copies printed on japanese paper and signed by the poet; half morocco* 1889
- 329 Thompson (G.) Travels and Adventures in Southern Africa, *folding map and plates, boards, uncut*, 1827—Lichtenstein (H.) Travels in Southern Africa 1803-6 translated by A. Plumptre, 2 vol. *portrait and plates, boards*, 1812-15; etc. (5)
- 330 Wheatley (H. B.) Remarkable Bindings in the British Museum, *plates, half roan*, 1889—Brassington (W. S.) Historic Bindings in The Bodleian Library, *plates, half leather*, 1891 (2)
- 331 Whistler (J. A. M.) A Descriptive Catalogue of his Etchings and Dry-Points by Howard Mansfield, *portrait, boards, Chicago, The Caxton Club*, 1909—Etchings & Dry-Points by Muirhead Bone. I. 1898-1907. A Catalogue by Campbell Dodgson, *portrait, half leather*, 1909; etc. (5)
- 332 WHISTLER (J. A. M.) THE ETCHED WORK OF WHISTLER, ILLUSTRATED BY REPRODUCTIONS IN COLLOTYPE OF THE DIFFERENT STATES OF THE PLATES, edited by Edward G. Kennedy, with an introduction by Royal Cortissoz, 1 vol. *of text bound in boards and 5 vol. of plates in 3 portfolios (the additions and corrections unbound)*; one of 402 copies New York, The Grolier Club, 1910

FOLIO.

- 333 Cervantes (M. de) A Series of Thirty Etchings by William Strang illustrating subjects from "Don Quixote," *boards*, 1902; etc. (3)
- 334 Durer (Albert) Oeuvre de Albert Durer reproduit et publié par Armand-Durand, texte par Georges Duplessis, *morocco gilt, g.e.* Paris, n.d.
- 335 GRIMANI BREVIARY. LE BRÉVIAIRE GRIMANI DE LA BIBLIOTHÈQUE S. MARC À VENISE. REPRODUCTION PHOTOGRAPHIQUE COMPLETE PUBLIÉE PAR SALOMONE MORPURGO ET SCATO DE VRIES avec une introduction de Giulio Coggiola, *text in 3 parts in wrappers as published; plain and coloured plates in 12 portfolios; buckram* Leyde, A. W. Sijthoff, 1903-10

- 336 Leyden (Lucas van) Oeuvre de Lucas de Leyde reproduit et publié par Amand Durand, texte par Georges Duplessis, *in portfolio*, Paris, n.d.—Hans Holbein par Paul Mantz, *plates, cloth, ib.*, 1879 (2)
- 337 Secretan Collection. Tableaux Modernes — Tableaux Anciens — Objets d'Art (sale catalogues), 3 vol., *plates*, Paris, 1889; etc. (*a parcel*)





SECOND DAY'S SALE

Tuesday, 16th June, 1936.

The Property of R. C. Barkworth, Esq.,

Ashley Gardens, S.W.1.

OCTAVO.

Lot 338.



BARLOW'S Journal of his life at sea from 1659 to 1703
transcribed by Basil Lubbock, 2 vol. *plates, cloth*,
1934—Smith (Capt. J.) Travels, 2 vol. *cloth, Edinb.*
1910; and another (5)

- 339 Beaumont Press. Williamson (H.) Wet Flanders Plain,
1929; Blunden (E.) Shelley and Keats, 1925; 2 vol.,
LIMITED EDITIONS (*one of 80 copies*), *signed by the*
authors, half vellum (2)
- 340 Broadway Travellers Series, Edited by Sir E. Denison Ross
and Eileen Power, 25 vol. *illustrations, buckram*
1926-33
- 341 Cambridge Mediaeval History planned by J. B. Bury, Vol.
I-V *with the maps in 5 portfolios, buckram*
Cambridge, 1911-26
- 342 Campaign in Virginia, 1781. The Clinton-Cornwallis Con-
troversy, reprint of 6 rare pamphlets edited by B. F.
Stevens, 2 vol. *cloth*, 1888—Hall (Capt. B.) Travels in
America, 5 vol. *cloth, Edinb.* 1825-9; and others (9)

- 343 Chambers (E. K.) The Elizabethan Stage, 4 vol. *frontispieces, buckram* Oxford, 1923
- 344 Churchill (Winston S.) The World Crisis, 5 vol., *maps, cloth* 1923-29
- 345 Cunningham (W.) The Growth of English Industry and Commerce, 3 vol. *cloth, Cambridge*, 1910-17—May (Sir T. E.) The Constitutional History of England, 3 vol. *cloth*, 1912 (6)
- 346 Frazer (J. G.) Belief in Immortality, 3 vol. *cloth*, 1913-24; Psyche's Task, *cloth*, 1913 (4)
- 347 Froger (T.) A Relation of a Voyage . . . on the Coasts of Africa, Streights of Magellan, etc. *frontispiece, plates, a few leaves slightly torn, old calf* 1698
- 348 Gairdner (James) Lollardy and the Reformation in England, 4 vol. *cloth* 1908-13
- 349 Gardiner (S. R.) History of England (1603-42) 10 vol.; History of the Civil War, 4 vol., and 5 others, *together* 19 vol., *cloth* 1884-1903
- 350 Greene (Robert) Plays and Poems, Edited by J. C. Collins, 2 vol. *cloth, Oxford*, 1905—The Pilgrimage to Parnassus, Edited from MSS. by Rev. W. D. Macray, *cloth*, 1886; and others (8)
- 351 HAKLUYT SOCIETY. Publications: Series I 12 vol. and Series II 51 vol. and a Supplement, *maps, charts and plates, original cloth* 1885-1934
- 352 Hakluyt (Richard) The Principal Navigations Voyages Traffiques and Discoveries of the English Nation, Introduction by J. Masfield, 10 vol. *illustrations, cloth* 1927-28
- 353 Hind (A. M.) Short History of Engraving and Etching, *illustrations, cloth*, 1908—Wilenski (R. H.) French Painting, *illustrations, cloth*, 1931; and others (9)
- 354 Historical Manuscripts Commission. Reports and Publications, Dropmore Vol. I to IX; Dartmouth Vol. I-III; and others, 19 vol. *cloth* 1892 etc.

- 355 Hodgkin (Thomas) Italy and her Invaders, 8 vol. in 9, *maps and illustrations, cloth* Oxford, 1892-99
- 356 Holmes (Sir C.) Old Masters and Modern Art, The National Gallery, 3 vol. *plates, cloth*, 1923-27—Berenson (B.) Study and Criticism of Italian Art, 2 vol. *illustrations, cloth*, 1908; and others (12)
- 357 Hunt (W.) and R. L. Poole. Political History of England, Vol. I, II, and V to XII (10 vol.) *cloth* 1906-07
- 358 Jefferies (Richard) The Gamekeeper at Home, FIRST EDITION, *original cloth* 1878
- 359 Jefferies (R.) The Amateur Poacher, 1879; Wild Life in a Southern Country, 1879; Hodge and His Masters, 2 vol. 1880; FIRST EDITIONS, *original cloth* (4)
- 360 Jefferies (R.) Round about a Great Estate, 1880; Red Deer, 1884; Nature near London, 1883; FIRST EDITIONS, *original cloth*; and others by the same author (7)
- 361 Jonson (Ben) Works Edited by C. H. Herford and P. Simpson, Vol. I-IV, *plates, cloth* Oxford, 1925-32
- 362 Lee (Sidney) Life of William Shakespeare, *illustrations, cloth*, 1908—Nicoll (A.) History of Eighteenth Century Drama, 2 vol. *cloth, Cambridge*, 1925; and others (9)
- 363 Moore (G.) Impressions and Opinions, *original cloth*, 1891—[Stephens (James)] Hunger by James Erse, *original wrappers, Dublin*, 1918; FIRST EDITIONS; and others (7)
- 364 NAVY RECORDS SOCIETY, Publications, Vol I to LXXIV, *illustrations, buckram, 2 supplements in wrappers, and plans of the battle of Solebay* 1894-1935
- 365 National History of France, Edited by F. Funck-Brentano, 7 vol. *cloth* 1916-34
- 366 Pepys (S.) Private Correspondence Edited by J. R. Tanner, 2 vol. *portrait, cloth*, 1926—Read (C.) Mr. Secretary Walsingham and the Policy of Queen Elizabeth, 3 vol. *portrait, cloth, Oxford*, 1925 (5)

- 367 Pollock (Sir F.) and F. W. Maitland. History of English Law before the time of Edward I, 2 vol. *buckram*
Cambridge, 1898
- 368 Polo (Ser Marco) Travels, Translated by Sir H. Yule, revised by H. Cordier, with Notes and Addenda, 3 vol. *illustrations, cloth*
1903-20
- 369 Print Collectors Quarterly, Edited by Campbell Dodgson, Vol. VIII Part I to Vol. XXIII Part II (*wanting* Vol. XI Part IV), *illustrations, wrappers (one vol. cloth)*
April 1921-April 1936
- 370 Ramsay (Sir J. H.) Lancaster and York, 2 vol. *maps and illustrations, cloth, Oxford*, 1892; The Dawn of the Constitution, *cloth*, 1908; and others (7)
- 371 Robertson (Wm.) Works, 8 vol. *portraits, buckram, Oxford English Classics*, 1825—Tanner (J. R.) Tudor Constitutional Documents, *cloth, Cambridge*, 1922; and others (12)
- 372 Seafarers' Library. Voyages and Cruises of Commodore Walker, *plates*, 1928, etc., 6 vol. *cloth*—Anson's Voyage Round the World, *plates, cloth*, 1928; and others (9)
- 373 Sir Gawayne and the Green Knight, re-edited from Cotton MS. Nero A.x by R. Morris, *calf*, 1869—The Babees Book, etc. Edited by F. J. Furnivall, *half roan, worn, Early English Text Society*, 1868; and others (9)
- 374 Société des Anciens Textes Français, Publications, 14 vol. *cloth*
1884-1908
- 375 Trollope (Anthony) The Duke's Children, 3 vol. 1880; Sir Harry Hotspur, 1871; FIRST EDITIONS, *original cloth*; and others (12)
- 376 Vancouver (Capt. George) A Voyage of Discovery to the North Pacific Ocean and round the World, 6 vol. *folding charts and views, half calf*
1801
- 377 Vinogradoff (Paul) Oxford Studies in Social and Legal History, vol. I, III, IV, VII, VIII, and IX, *cloth*
Oxford, 1909-27

- 378 Whitman (Walt) *Leaves of Grass*, Preface to the original edition, 1855, *First Separate Edition of the Preface, original wrappers, wanting back-strip*, London, 1881—Notes on a Visit to Walt Whitman by J. Johnston, *original wrappers, for private circulation*, Bolton, 1890 (2)

QUARTO.

- 379 Argonaut Press. Dampier (Wm.) *A New Voyage Round the World*, 1927; *Voyages and Discoveries by Wm. Dampier*, 1931; Sir John Chardin's *Travels in Persia*, 1927; 3 vol. *maps and plates, quarter vellum* (3)
- 380 Argonaut Press. Drake (Sir F.) *The World Encompassed*, 1928; *The Observations of Sir Richard Hawkins*, 1933; 2 vol. *maps and plates, quarter vellum* (2)
- 381 Argonaut Press. Raleigh (Sir W.) *The Discoverie of Guiana*, 1928; *Raleigh's Last Voyage*, 1932; 2 vol., *maps and plates, quarter vellum* (2)
- 382 Argonaut Press. *Travels of Marco Polo*, 1929; Caron (F.) and J. Schouten. *A True Description of Japan and Siam*, 1933; *Itinerary of Ludovici di Varthema*, 1928; 3 vol., *maps and plates, quarter vellum* (3)
- 383 Argonaut Press. *The Voyages of the Cabots*, 1929; *The Voyages of Christopher Columbus*, 1930; 2 vol., *maps and plates, quarter vellum* (2)
- 384 Argonaut Press. Hamilton (A.) *New Account of the East Indies*, 2 vol. 1930; (Anon) *A Spanish Voyage to Vancouver*, 1930; 3 vol. *maps and plates, quarter vellum* (3)
- 385 Austin (Robert) *Catalogue of Etchings and Engravings by Campbell Dodgson*, LIMITED EDITION, *illustrations, buckram*, 1930—Chatterton (E. K.) *Old Ship Prints, plates, cloth*, 1927—and others (7)
- 386 Beerbohm (Max) *A Peep into the Past*, LIMITED EDITION *on japan vellum, boards*, 1923—Yeats (J. B.) *Life in the West of Ireland, signed by the author on fly-leaf, boards*, 1915; and others (6)

- 387 Brangwyn (Frank) Etchings, A Catalogue Raisonné by W. Gaunt, *illustrations, boards, parchment back*
The Studio, 1926
- 388 Camden Society Publications (including Continuations by the Royal Historical Society) 32 vol. *cloth*, and index, *wrappers*, 1925 1859-1928
- 389 Champlain (S. de) Oeuvres publiées par l'Abbé C. H. Laverdiere, 5 vol. in 2, *maps and plates, morocco, g.t.*
Quebec, 1870
- 390 Champlain Society. The Journal of Capt. J. Knox, Vol. I & II, 1914; Documents relating to the Early History of Hudson Bay, 1931; and three others, *buckram, g.t.*
 (6)
- 391 COOK (CAPT. JAMES) [Three Voyages], FIRST EDITIONS, 11 vol., *including 3 quarto atlases of plates, old calf, binding broken*
 1773-79-84
- 392 Dixon (Capt. George) A Voyage round the World but more particularly to the North-West Coast of America, *charts and plates, half calf*
 1789
- 393 Ellis (H.) Journal . . . of the late Embassy to China, *portrait, coloured plates, calf*, 1817—Hall (Capt. B.) Account of a Voyage to the West Coast of Corea, *coloured plates, boards, uncut*, 1818 (2)
- 394 Fine Prints of the Year, an annual review of contemporary etching and engraving edited by M. C. Salaman, Vol. I to XIII, *plates, cloth*
 1923-35
- 395 Leipnik (F. L.) History of French Etching, *illustrations, boards*, 1924—Emanuel (F. L.) Etching and Etchings, *illustrations, buckram*, 1930; and others (6)
- 396 Goupil Historical Monographs. The Electress Sophia by A. W. Ward, 1903; Queen Anne, by H. Paul, 1906; Charles I by Sir J. Skelton, 1898; Oliver Cromwell, by S. R. Gardiner; Josephine, by F. Masson, 1899; 5 vol. *plates, buckram (except the last vol. in wrappers)* 1898-1906
- 397 Histoire Générale des Voyages . . . revue sur l'Original Anglois, 10 vol. *portrait, maps and plates, old calf*
Hague, 1747-53

- 398 Macaulay (T. B. Lord) History of England from the Accession of James II, Edited by C. H. Firth, 6 vol. *illustrations, cloth, g.t.* 1913-15
- 399 Malton (J.) Essay on British Cottage Architecture, *plates, half russia*, 1804—Clouzot (H.) and others, L'Ameublement Francais, 3 vol. *plates, cloth, n.d.*; and others (8)
- 400 Morice (C.) Paul Gauguin, 1919; Lettres de Vincent Van Gogh à Emile Bernard, 1911; and 2 others, *plates, half blue morocco* (4)
- 401 Parkinson (Sydney) Journal of a Voyage to the South Seas, *portrait and plates, contemporary calf* 1773
- 402 Print Collector's Club Publications. Newbolt (Sir F.) History of the Royal Society of Painter Etchers and Engravers, *plates, buckram*, 1930; etc., 13 vol. 1921-35
- 403 Rutter (F.) Theodore Roussel, LIMITED EDITION, *plates, buckram*, 1926—Brangwyn (F.) The British Empire Panels in the House of Lords, LIMITED EDITION, *with a signed etching, buckram*, 1933; and others (7)
- 404 Sonnerat (P.) Voyage à la Nouvelle Guinée, *frontispiece and plates, calf, g.e.* 1776
- 405 Studio (The) Special Numbers. Old English Colour Prints, 1909; Old English Mezzotints, 1910; etc., 9 vol., *illustrations, cloth*; and 3 others (12)
- 406 Tench (Capt. Watkin) Complete Account of the Settlement at Port Jackson in New South Wales, *folding map, contemporary calf* 1793

FOLIO.

- 407 Stukeley (Wm.) Itinerarium Curiosum, 2 vol. *plates, russia gilt, g.e.* 1776; Stonehenge A Temple, 1740; Abury a Temple, 1743; in 1 vol. *plates, half russia* (3)
- 408 Tavernier (J. B.) Six Voyages through Turkey into Persia and the East Indies, *plates, half russia, joints worn* 1678

Other Properties.

OCTAVO ET INFRA.

- 409 Ruskin (John) Works. Edited by E. T. Cook and A. Wedderburn, LIBRARY EDITION, 39 vol. *original buckram* 1903-12
- 410 Print Prices Current, Compiled by F. L. Wilder and E. L. Wilder, Vol. II-VIII, *cloth* 1920-27
- 411 Passavant (J. D.) Le Peintre-Graveur, 6 vol. in 3, *portrait, morocco* *Leipsic*, 1860-64
- 412 British Museum. Catalogue of Early Italian Engravings, 2 vol. *plates, cloth*, 1910; Catalogue of Early German and Flemish Woodcuts, 2 vol. *plates, cloth*, 1911 (4)
- 413 Kipling (Rudyard) Letters of Marque, FIRST EDITION, *original cloth, worn; sold not subject to return* *Allahabad*, 1891
- 414 Kipling (R.) The Jungle Book, FIRST EDITION, *illustrations, original blue cloth gilt, g.e.* 1894
- 415 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original blue cloth gilt, g.e.* 1895
- 416 Kipling (R.) 'Captains Courageous,' FIRST EDITION, *plates, original blue cloth gilt, g.e.*, 1897; The Five Nations (two copies), *original cloth*, 1903; ALL FIRST EDITIONS (3)
- 417 Lawrence (D. H.) The Rainbow, FIRST EDITION, *original cloth* 1903
- 418 Galsworthy (J.) Tatterdemalion, 1920; In Chancery, 1920; Exiled, 1929; A Modern Comedy, *folding table*, 1929; Plays, 1929; ALL FIRST EDITIONS, *original cloth* (5)

- 419 Galsworthy (J.) *A Modern Comedy*, *folding table, original publisher's leather gilt, t.e.g.*, 1929; *Exiled, original cloth*, 1929; BOTH FIRST EDITIONS (2)
- 420 Shaw (G. B.) *John Bull's Other Island* and *Major Barbara*, 1907—Tomlinson (H. M.) *Illusion*, 1929—Wells (H. G.) *Mr. Britling sees it through*, 1916—Walpole (H.) *Rogue Herries*, 1930; ALL FIRST EDITIONS, *original cloth* (4)
- 421 HOUSMAN (A. E.) *A SHROPSHIRE LAD*, FIRST EDITION, *title in red and black, original boards, printed label in red, uncut* Kegan Paul, 1896
- 422 Richardson (S.) *Correspondence . . . Biographical Account by A. L. Barbauld*, 6 vol. *portraits, facsimiles, half morocco gilt, t.e.g.* 1804
- 423 Ticknor (G.) *History of Spanish Literature*, 3 vol. *pink pigskin, gilt, t.e.g.* 1855—Manning (H. E.) *Sermons*, 4 vol. *blue morocco, inside gilt borders, by R. de Coverly*, 1848—Lewes (G. H.) *Life & Works of Goethe*, 2 vol. *portrait, half morocco gilt, t.e.g.*, 1855 (9)
- 424 Froude (R. H.) *Remains*, 2 vol. in 4, *half red morocco, t.e.g.* 1838-9
- 425 Dunlop (John) *The history of fiction*, 3 vol. *half blue morocco gilt, t.e.g.*, 1814—Sterling (J.) *Essays and Tales*, 2 vol, *portrait, half morocco gilt, t.e.g.*, 1848 (5)
- 426 WHITE (J. Blanco) *Life*, 3 vol. *portrait, A.L.s. J. Blanco White*, 3 pp. *inserted, half green morocco, t.e.g.*, 1845; [White (J. B.)] *Letters from Spain*, FIRST EDITION, *calf*, 1822—Froude (J. A.) *The Nemesis of Faith*, *A.L.s. J. A. Froude*, 3 pp. *inserted, half calf*, 1849; and another (6)
- 427 Rossetti (D. G.) *His family-letters*, 2 vol. *portraits, A.L.s. D. G. Rossetti*, 3 pp. *inserted, original cloth*, 1895; and others (10)
- 428 GOLDSMITH (O.) *THE VICAR OF WAKEFIELD*, *coloured plates by Rowlandson, with three duplicate plates in etched outline coloured, green morocco gilt, g.e. by Riviere* R. Ackermann, 1817

- 429 Goldsmith (O.) Vicar of Wakefield, illustrations by Hugh Thomson, *original cloth*, 1890—another edition illustrated by Arthur Rackham, *coloured plates, original cloth*, 1929; and other editions, illustrated by John Absolon, Ludwig Richter, V. A. Poisson, T. Johannot, Rowlandson, Thompson, F. D. Bedford, W. Mulready, G. Dorrington, Stothard, G. Thomas, A. Lalauze, Bewick, etc., *morocco, calf, or cloth*
8vo and 4to (22)
- 430 Darwin (Charles) On the origin of Species, FIRST EDITION, *folding diagram*, 32 pp. of advertisements (June, 1859), *at end, original cloth, loose* John Murray, 1859
- 431 Aubrey (John) The Natural History and Antiquities of the County of Surrey, 5 vol. *portrait, plates, folding map and table, and plate of Richmond, mottled calf gilt*
E. Curll, 1719
- 432 Westall (W.) The Mansions of England, 2 vol. 146 *coloured plates, half morocco gilt, t.e.g.*
M. A. Nattali, n.d.
- 433 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates, original cloth* 1860
- 434 Shelley (P. B.) The Masque of Anarchy, FIRST EDITION, *half calf, broken, E. Moxon*, 1832—Hunt (Leigh) The Story of Rimini, FIRST EDITION, *half calf*, 1816; and another (3)
- 435 Shelley (P. B.) Miscellaneous Poems, *original boards, crudely repaired, uncut, 12mo*, 1826; and others (16)
- 436 Burton (Sir R. F.) The Guide-Book. A Pictorial Pilgrimage to Mecca and Medina. (Including some of the more remarkable incidents in the life of Mohammed, the Arab lawgiver.) FIRST EDITION, *portrait, original green wrappers; good copy; exceedingly rare*
Printed for the Author, 1865
- 437 Ashendene Press. Horace. Carmina Alcaica, *first initial in gold, others in red and blue, original vellum* 1903

- 438 [Combe (W.)] *Journal of Sentimental Travels in the Southern provinces of France*, FIRST EDITION, 18 *coloured plates, after T. Rowlandson, original cloth, t.e.g.*
R. Ackermann, 1821
- 439 Taylor (J.) *The Rule and Exercises of Holy Living, engraved titles, folding plates, torn in the fold, contemporary morocco gilt, g.e.* 1682
- 440 [COMBE (WILLIAM)] *THE ENGLISH DANCE OF DEATH*, FIRST EDITION, 2 vol. 74 *coloured plates, including frontispiece and engraved title in Vol. I by Rowlandson, printed title in each vol., plates at pp. 37 and 137 in Vol. 1 and p. 49 in Vol. 2 very slightly defective, green morocco gilt, UNCUT; FINE COPY*
R. Ackermann, 1815-16
- 441 [Combe (W.)] *The Second Tour of Doctor Syntax*, MINIATURE EDITION, *coloured plates, half blue calf* 1823
- 442 Buckingham (George, Duke of) *A short discourse upon . . . Religion, or Worship of God*, 1685; [Penn (William)] *A defence of the Duke of Buckingham's book of religion and worship, by the Pensilvanian*, FIRST EDITION, *for A. Banks*, 1685; and 4 others on the same subject; [Penn (William)] *Good advice to the Church of England*, FIRST EDITION, 1687; and others; *in all 28 pamphlets, bound in 1 vol., contemporary panelled calf; sold as a collection, not subject to return* 4to 1685-90
- 443 Vaughan (Henry) *Olor Iscanus*, FIRST EDITION, *errata leaf and 2 pp. of advertisements at end, wants engraved title and explanatory leaf, and 1 leaf of advertisements, calf*, 1651—Howell (S.) *Cottoni posthuma*, *old calf*, 1672; and another; *sold not subject to return* (3)
- 444 Cicero (M. T.) [Opera] 2 vol in 1, *old calf repaired, Venetiis in officina Erasmiana*, 1540—[Homer. Scholia] *Homeri Interpres. Cum indice locupletissimo, contemporary stamped white pigskin, one clasp missing, Argentorati per Vuendelinum Rihelium*, 1539; etc. (5)
- 445 Fielding (H.) *Amelia*, FIRST EDITION, 4 vol., *old calf*
for A. Millar, 1752

- 446 [Defoe (D.)] The life and adventures of Mrs. Christian Davies, commonly call'd Mother Ross, FIRST EDITION, *old calf* R. Montagu, 1740
- 447 Griffin (Elizabeth) The Friends, *woodcuts, original quarter vellum*, 1805—New, and complete Hieroglyphical Bible, *woodcuts, original boards*, 1816—The New Year's Feast on his coming of age, *coloured woodcuts, original wrappers*, 1824—Elliott (Mary) The Rose, *engraved plates, original wrappers, n.d.*; The Sailor Boy, *folding and other plates, original wrappers*, 1825; Pomona's Frolic, part the second, *coloured woodcuts, original wrappers*, 1810—[Lamb (Charles and Mary)] Mrs. Leicester's School, *frontispiece, original quarter roan*, M. J. Goodwin and Co., 1825; and other children's books; *sold as a collection not subject to return*
- 448 Heredia (José Maria de) La Nonne Alferez illustrations de Daniel Vierge, PRESENTATION COPY TO EDMUND GOSSE INSCRIBED AND SIGNED BY THE AUTHOR, *half blue morocco, t.e.g., original wrappers preserved*
12mo Paris, Alphonse Lemerre, 1894
- 449 Pascal (Blaise) Pensées sur la Religion, FIRST EDITION, *Edmund Gosse's copy with note by him on fly-leaf, old blue morocco gilt, g.e.*
12mo (153 mm. by 90 mm.) Paris, Guillaume Desprez, 1670
- 450 [Diderot (D.)] Pensées philosophiques, FIRST EDITION, *frontispice, morocco, Edmund Gosse bookplate*; LARGE COPY 12mo (165 mm. by 100 mm.) La Haye, 1746
- 451 Diderot (D.) Le Neveu de Rameau, *wrappers, uncut in cloth folder and case*; Swinburne-Gosse copy
12mo Paris, 1874
- ** With an A.L.s. from John Morley to Swinburne about the book, loosely inserted.
- 452 LA FONTAINE (J. DE) CONTES ET NOUVELLES, 2 vol. *in three, EXTRA ILLUSTRATED, plates (some on india paper), green morocco gilt, t.e.g.* Paris, 1874
- 453 HORACE. OPERA, 2 vol. PINE'S EDITION, FIRST ISSUE, *engraved throughout, straight-grained blue morocco gilt, g.e.* J. Pine, 1733-7

- 454 [Combe (W.)] The tour of Doctor Syntax in search of the picturesque, *coloured plates by Rowlandson, contemporary diced morocco gilt* 1813
- 455 Pennsylvania. [Pemberton (Israel) and others]. An Address to the Inhabitants of Pennsylvania, by those Freemen, of the City of Philadelphia, who are now confined in the Mason's Lodge, *calf gilt, g.e., by W. Pratt Philadelphia, Printed by Robert Bell, 1777*
- 456 Binding. Uzanne (Octave) L'Eventail, *illustrations by Paul Avril, blue crushed morocco, gilt stamps of flowers, with red overlays, in the corners and on the back, and RED MOROCCO EXTRA DOUBLURES, having gilt stamps of fans, with blue and green overlays, in the corners of the panels, t.e.g., by David, Paris, 1882—L'Ombrelle, illustrations by Paul Avril, blue crushed morocco, gilt stamps of umbrellas, with red overlays, in the corners and on the back, with RED MOROCCO EXTRA DOUBLURES, having gilt stamps of umbrellas, with red overlays, in the corners and centre, t.e.g., by David, Paris, 1883* (2)
- 457 Binding. Beyle (Henri, *De Stendhal*) L'Abbesse de Castro, LIMITED EDITION, *illustrations by Eugène Courboin, olive crushed morocco, with gilt borders of a geometrical pattern composed of 3 six-line fillets, and BROWN MOROCCO DOUBLURES, having gilt borders composed of fillets of two and five lines, with leafy sprays at corners, g.e., by Marius Michel, in slip-case Paris, 1890*
- 458 Léonard. Le Temple de Gnide. Poème, imité de Montesquieu, 11 *plates by De Monchy and others after Desrais, frontispiece wanting and slightly discoloured throughout, blue morocco extra, with arms on sides, g.e., by Brany, Paris, 1773; and others* (5)
- 459 [Moreau (J. M.) A Collection of Seventy-Eight Plates to Voltaire's "Contes" and "Théâtre"] *engraved by Simonet, Delvaux & others after J. M. Moreau le Jeune, with engraved title by N. Ponce after C. P. Marillier, imprint cut into, and 4 portraits, some margins slightly stained or spotted, green morocco extra, with brown morocco gilt doublures, t.e.g., by Stikeman, in slip-case [some plates dated (1794)-1805]*

- 460 Porta (J. B.) *Magiæ Naturalis . . . Libri IIII*, title within woodcut border, cut into, and some ll. stained, *Antverpiæ*, C. Plantin, 1561—Alexis Piemontois. *Les Secrets*, imperfect at end and stained, *ib.* 1561; together 2 vol. in 1, old calf; [Iselburg (Petrus)] *Emblemata Politica*, engraved title, coat-of-arms and 32 plates of emblems, with 4 ll. of verses in German, many corners stained, calf, rubbed, sm. 4to [? Nuremburg, 1617]; and another (3)
- 461 *Almanach dédié aux dames pour l'an 1816*, engraved plates, etc., contemporary straight-grained red morocco gilt, g.e. in contemporary red morocco gilt slip-in case [1815]
- 462 Schloss's English Bijou Almanac for 1839 poetically illustrated by L. E. L., engraved throughout, portraits, original binding in original slip-in case; in original velvet-covered and silk-lined box, miniature magnifying glass with tortoiseshell handle [1838]
- 463 **PLAYING CARDS**: London. The Popish Plot of 1678. An imperfect pack of 48 out of 52 with medallion portraits on the Court Cards in place of the names, the Knaves being heads of Popes, these being the third edition of this well-known engraved pack, published in 1679; in morocco case
- 464 **Playing Cards. COMPLETE SET**, imprint: *G. III Rex. Duty one shilling and sixpence. No. 1. Josiah Stone* [c. 1780]
- 465 Wallis's New Game of Historical Pope-Joan, **COMPLETE SET** of 33 cards, in original case, with leaf of directions and folding board 1811
- 466 Rousseau (J. J.) *Lettres de deux Amans* [La Nouvelle Heloïse], 6 vol. **FIRST EDITION**, 12 plates, after Gravelot, original half calf, uncut Amsterdam, 1761
- 467 Hume (David) *Life* written by Himself, **FIRST EDITION**, portrait, original wrappers, uncut, 1777—Voltaire. An Essay upon the Civil Wars of France, original wrappers uncut, 1727; and others (5)

- 468 [Allen (Cardinal William)] An Apologie and true Declaration of the Institution and endeavours of the two English colleges . . . in Rome [and in Rhemes], *old vellum* [Rheims, J. de Foigny] 1581 [S.T.C. 369] ; and 2 others (3)
- 469 Mornay (Philippe de) A Notable Treatise of the Church, Translated by Jo. Feilde, FIRST EDITION, **black letter**, *original vellum* [S.T.C. 18159]
12mo Christopher Barker, 1579
- 470 Bale (Bishop John) The vocacyon of Johā Bale to the bishoprick of Ossorie in Ireland, **black letter**, *woodcut on title and woodcut in the text, old calf, some leaves cropped, upper cover loose* [S.T.C. 1307]
Imprinted in Rome [London, Hugh Singleton] 1553
- 471 Raleigh (Sir Walter) The Cabinet-Council : containing the Chief Arts of Empire . . . Published by John Milton, Esq., *original sheep* sm. 8vo 1658
- 472 Howell (James) Instructions for Forreine Travell, FIRST EDITION, *frontispiece and portrait, original sheep*
12mo T.B. for Humfrey Mosley, 1642
- 473 Beck (Cave) The Universal Character by which all the Nations in the World may understand one anothers Conceptions, *original sheep* sm. 8vo 1657
- 474 Leigh (Edward) Three Diatribes or Discourses, First of Travel, Secondly of Money or Coyns, etc. *original calf* sm. 8vo 1671
- 475 Vigenerie (Lord Blaise of) A Discourse of Fire and Salt, discovering Many secret Mysteries, *original sheep* sm. 4to R. Cotes, 1649
- 476 White (Gilbert) A Naturalists' Calendar, FIRST EDITION, *coloured frontispiece, original boards, uncut* 1795
- 477 [Owen (Robert)] A New View of Society [Four Essays], FIRST EDITION, *boards, cloth back* 1813-14

- 478 [Shelley (Mary W.)] *The Last Man* by the Author of *Frankenstein*, FIRST EDITION, 3 vol. *small piece torn from margin of titles, boards, cloth backs, paper labels, uncut* H. Colburn, 1826
- 479 Smith (Albert) *Mont Blanc*, PRESENTATION COPY, *inscribed by the author, half morocco, for private circulation*, 1852—Colvin (Sidney) *John Keats, his Life*, PRESENTATION COPY, *with A.L.s. from Colvin, portrait, cloth*, 1920; and others (6)
- 480 Gregorovius (F.) *History of Rome in the Middle Ages* Translated by A. Hamilton, 7 vol. in 11, *cloth* 1894-1900
- 481 Hodgkin (Thomas) *Italy and her Invaders*, 8 vol. in 9, *maps and illustrations, cloth* Oxford, 1892-99
- 482 Crowley (Aleister) *Konx Om Pax. Essays in Light*, LIMITED EDITION ON HANDMADE PAPER, AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, *portrait, cloth, sm. 4to*, 1907; and 2 others by the same author—Fuller (Capt. J. F. C.) *The Star in the West*, No. 95 OF 100 COPIES ON HANDMADE PAPER, SIGNED BY THE AUTHOR AND ALEISTER CROWLEY, *illustrations, buckram gilt*, 1907—Oman (J. C.) *The Brahmans, Theists & Muslims of India*, *illustrations, half-title stamped, cloth*, 1907; and others (12)
- 483 Stein (M. Aurel) *Sand-Buried Ruins of Khotan*, *illustrations, buckram*, 1904—Mitra (S. M.) *Anglo-Indian Studies*, *map, cloth*, 1913; and others relating to India (15)
- 484 *Archæologia Cantiana*, vol. 12, 13, 22, 23, 26, and 33 to 46, *together 19 vol., illustrations, cloth*, 1878-1934—Glynne (Sir S. R.) *Notes on the Churches of Kent*, *illustrations, cloth*, 1877—Bradley (A. G.) *England's Outpost*, *illustrations, cloth*, R. Scott, n.d.—Watt (F.) *Canterbury Pilgrims and their Ways*, *plates, 1 coloured, cloth*, 1917; and others relating to Kent (30)
- 485 Armitage (E. S.) *The Early Norman Castles of the British Isles*, *frontispiece and plans, cloth*, 1912—Cutts (E. L.) *Scenes and Characters of the Middle Ages*, *illustrations, cloth*, 1926—Eve (G. W.) *Heraldry as Art*, *illustrations, cloth*, Batsford, 1907—Belloc (H.) *The Old Road*, *illustrations, cloth*, 1911; and others (25)

- 486 Cassanova de Seingalt (J.) *Memoirs*, 2 vol., *portrait and plates, buckram gilt, Navarre Society*, 1922—Quennell (M. & C. H. B.) *Everyday Things in Homeric Greece, illustrations*, 1 *coloured, cloth, Batsford*, 1929—Rodin (A.) *Art, plates, cloth*, 1912—Hill (G. F.) *One Hundred Masterpieces of Sculpture, plates, cloth*, 1909; and others (25)
- 487 *Arabian Nights. Supplemental Nights to the Book of the Thousand Nights and a Night, with Notes by Richard F. Burton*, 6 vol. ORIGINAL EDITION, *cloth, covers warped, Benares, Kamashastra Society*, 1886-8—Burton (Sir R. F.) *Selected Papers on Anthropology, Travel and Exploration*, edited by N. M. Penzer, FIRST COLLECTED EDITION, *original cloth*, 1924—Hedin (Sven) *My Life as an Explorer, illustrations*, 1 *coloured, cloth*, 1926; and others (20)
- 488 Digby (Sir Kenelm) *The Closet of Sir Kenelm Digby Knight Opened*, edited by Anne Macdonell, *portrait, cloth*, 1910—Ward (J. J.) *Life Histories of Familiar Plants, plates, cloth*, 1908—James (W.) *Talks on Psychology and Life's Ideals, cloth*, 1913; and others (23)
- 489 Huxley (Aldous) *Antic Hay*, FIRST EDITION, *original cloth, end-papers discoloured*, 1923—Hardy (T.) *Collected Poems, portrait, cloth*, 1923—Galsworthy (J.) *Flowering Wilderness*, FIRST EDITION, *original cloth*, 1932—The Week-End Book, *cloth, Nonesuch Press*, 1925; and others (30)
- 490 Hetherington (A. L.) *The Early Ceramic Wares of China, plates*, 1 *coloured, cloth*, 1924; and another by the same author—Werner (E. T. C.) *Myths and Legends of China, coloured plates, cloth*, 1922—Norton-Kyshe (J. W.) *History of the Laws and Courts of Hong Kong*, 2 vol., *plates, half law calf, wormed*, 1898—Brewitt-Taylor. *San Kuo, or Romance of the Three Kingdoms*, 2 vol., *map, cloth, Shanghai*, 1925; and others relating to China (15)
- 491 *China Journal of Science and Arts (The)*, vol. 1 to 9, *numerous illustrations*, vol. 1 to 7 *bound in 10 vol., cloth*, vol. 8 and 9 in 11 parts, *part 5 of vol. 8 wanting*, 1923-8; *The Hong Kong Naturalist*, vol. 1 and 2, *cloth*, and vol. 3, *part 1 and 2, coloured plates and other illustrations, Hong Kong*, 1930-32; and others relating to China (54)

- 492 Bohn's Classical Library, 4 vol. of, *cloth*, 1849-82—Everyman's Library, 11 vol. of, *cloth*, 1910-21 and *n.d.*—Home University Library, 5 vol. of, *cloth*, 1917 and *n.d.*—The Arts of the Church, 5 vol. of, *illustrations, cloth*, 1908-11; and other Pocket Editions, etc. (90)
- 493 Cervantes (M. de) Don Quixote, translated by C. Jarvis, 2 vol. *plates, many foxed, half morocco, worn*, 1809—Burton (R.) The Anatomy of Melancholy, *frontispiece, cloth*, 1881—Rabelais (F.) Works, *illustrated by G. Doré, cloth* [1875]—The Paston Letters, edited by J. Gairdner, 3 vol. *cloth, Birmingham*, 1872-5; and others (18) and a small parcel of portraits
- 494 Medicine. Cardilucius (Jo. Hiskia) Heilsame Artzney-Kräfte des Nürnbergischen Wild-Bades [on the Medical Baths of Nuremberg], *a few margins a little defective, Nürnberg*, 1681—Maurer (Casparus) Kurtz und lustiges Tractätlein Lehr-und Sinnreicher Fragstücke von natürlichen und andren nützlichen Sachen [containing short chapters on the organs of the human body, the habits of animals, the nature of the elements, metals, etc., etc.], *ib.* 1665; and another, together 3 vol. in 1, *old vellum* (1)
- 495 Morant (G. Soulié de) A History of Chinese Art, *plates and illustrations in the text, cloth, sm. 4to*, 1931; and others (4)

QUARTO.

- 496 GRAVES (A.) AND W. V. CRONIN. A HISTORY OF THE WORKS OF SIR JOSHUA REYNOLDS, 4 vol. LIMITED EDITION, *publisher's rubber stamp on titles, half morocco* 1899-1901
- 497 Hind (A. M.) History of Engraving and Etching from the 15th Century to the year 1914, *illustrations, buckram, g.t.* 1923
- 498 Hind (A. M.) Rembrandt's Etchings, 2 vol. *plates, cloth*, 1912; History of Engraving and Etching, *illustrations, buckram, g.t.* 1923 (3)

- 499 Borenius (Tancred) Four Early Italian Engravers, *illustrations, cloth*, 1923—Cotman (J. S.) *Liber Studiorum*, a Series of Sketches and Studies, *plates, half roan*, 1838; and others (17)
- 500 Petitjean (C.) and C. Wickert. Catalogue de l'Oeuvre Gravé de Robert Nanteuil, *wrappers, with plates in a portfolio* 1925
- 501 Petitjean (C.) and C. Wickert. Another copy 1925
- 502 Blake (William). The Engraved Designs of William Blake by L. Binyon, *plates, boards*, 1926; The Drawings and Engravings of William Blake by L. Binyon, *quarter parchment*, 1922 (2)
- 503 Blake (Wm.) The Paintings of William Blake, by Darrell Figgis, *plates, boards*, 1925; Russell (A. G. B.) The Engravings of Wm. Blake, *buckram*, 1912; Binyon (L.) The Followers of Wm. Blake, *plates, cloth*, 1925 (3)
- 504 Fagan (L.) Descriptive Catalogue of the Engraved Work of William Faithorne, *cloth*, 1888; and others (6)
- 505 Finberg (A. J.) History of Turner's *Liber Studiorum* with a new Catalogue Raisonné, *plates, cloth* 1924
- 506 British Museum Quarterly (The), vol. 1 to 9, and vol. 10, parts 1 and 2, in 38 parts, with Index to vol. 1 to 5, *plates, wrappers*, 1926-35—Weigall (A.) Ancient Egyptian Works of Art, *illustrations, cloth, cover a little stained*, 1924—Wilde (O.) The Happy Prince, *coloured plates by Charles Robinson, cloth*, 1913; and others (48)
- 507 Bond (F. B.) & the Rev. Dom Bede Camm. Roodcreens & Roodlofts, 2 vol. *numerous plates and illustrations in the text, cloth, covers badly faded*, 1909—Saint (L. B.) & H. Arnold. Stained Glass, *coloured plates, cloth, Black*, 1913; and another (4)
- 508 Waley (A.) An Introduction to the Study of Chinese Painting, *plates, some coloured, buckram*, 1923—Hobson (R. L.) The Wares of the Ming Dynasty, *plates, some coloured, buckram*, 1923 (2)

- 509 Hobson (R. L.) The Wares of the Ming Dynasty, *plates, buckram*, 1923—Hetherington (A. L.) Early Ceramic Wares of China, *plates, buckram*, 1922 (2)
- 510 GORER (E.) AND J. F. BLACKER. Chinese Porcelain and Hardstones, 2 vol. LIMITED EDITION, *coloured reproductions, buckram, g.t.* 1911
- 511 Benson Collection. Catalogue of Italian Pictures . . . collected by Robert and Evelyn Benson, LIMITED EDITION, *reproductions, half vellum, g.t.* 1914
- 512 Berenson (Bernhard) Studies in Medieval Painting, *plates, cloth, Yale*, 1930; Study and Criticism of Italian Art, 3 vol. *plates, cloth*, 1930-20-16; and others (8)
- 513 Beardsley (Aubrey) The Story of Venus and Tannhäuser, LIMITED EDITION, *original boards*
Privately printed, 1907
- 514 Pepys (Samuel) [Diary] Memoirs, edited by Richard, Lord Braybrooke, 2 vol. FIRST EDITION, *plates, advertisement at end of Vol. 1, wants half-titles, half calf* 1825
- 515 Lyly (J.) Euphues The Anatomy of Wit (and Euphues and his England) 2 parts in 1 vol. FIRST COMPLETE EDITION, *black letter, pigskin* . . . *G. Eld for W. B.* 1617
- 516 Reynolds (John) and D. Gager. The Overthrow of Stage-Playes, *second edition, stained, vellum, Oxford*, 1629—Tillesley (R.) Animadversions upon M. Seldon's History of Tithes, FIRST EDITION, *Royal Arms on verso of title, first leaf with ornament and signature only, vellum, John Bill*, 1619—Camden (W.) Remaines concerning Britaine, *vellum*, 1614; and another (4)
- 517 Logbook. A Journal of Lieut. Jon. Hammond, 1782-93, starts with "H.M.S. Mediator on a Cruize June 19th, 1782," describes cruises round Newfoundland, Nova Scotia and Quebec, and Admiral Howes Naval Battle with the French, *a few drawings at the end, about 260 pp.*

FOLIO.

- 518 ASHENDENE PRESS. THUCYDIDES translated into English by Benjamin Jowett, LIMITED EDITION, *white pigskin, uncut* 1930
- 519 Stengel (W.) Holzschnitte in Kupferstichkabinett des Germanischen National-Museums zu Nürnberg, *plates, some coloured, boards*, 1913—Lehrs (M.) Holzschnitte in Kupferstichkabinett zu Berlin, *plates, boards*, 1908; and others (11)
- 520 True Effigies of the Most Eminent Painters, *over 100 engraved portraits, contemporary calf* 1694
- 521 Nodier (C.) J. Taylor and A. de Cailleux. Voyages Pittoresques et Romantiques dans l'Ancienne France; Ancienne Normandie, 2 vol. *plates, half red French morocco by Tessier* 1820-25
- 522 Nodier (C.) J. Taylor and A. de Cailleux. Voyages Pittoresques, Ancienne Normandie, 2 vol. 1820-25; Franche-Comté, 1 vol. 1825, *together 3 vol., plates, half green morocco, imperfect copies; sold not subject to return* (3)
- 523 Nodier (C.) and Others. Voyages Pittoresques, Franche-Comté, *plates, half morocco* 1825
- 524 Nodier (J.) J. Taylor and A. de Cailleux. Voyages Pittoresques, Dauphiné, *plates, half morocco* 1854
- 525 Burgmair (Hans) Le Triomphe de l'Empereur Maximilien I, 135 *plates, half calf oblong*, 1796
- 526 Amand-Durand. Eaux-Fortes et Gravures des Maitres anciens, 3 vol. *plates, in portfolios* 1873
- 527 Fletcher (Hanslip) Changing London, 50 *plates, cloth, g.t.* 1933
- 528 Turner (J. M. W.) and T. Girtin. River Scenery, 20 (*should be 21*), *engravings, no descriptions, half morocco, loose in binding, sold not subject to return* [1823-30]

- 529 Degas. 15 Lithographies d'après Degas par G. W. Thornley, *plates in portfolio, n.d.*—A Selection from the Liber Studiorum of J. M. W. Turner, 4 parts, *plates, wrappers* [1890] ; and others (9)
- 530 Pyne (J. B.) English Lake District, *lithographs, half morocco*, 1853—Harding (J. D.) Picturesque Selections, *lithographs, half morocco, n.d.* ; and others (5)
- 531 Wickes (Charles) Illustrations of the Spires and Towers of the Mediaeval Churches of England, 2 vol. *lithographs, cloth*, 1853-55 ; and others (6)
- 532 Rathbone (F.) Old Wedgwood, *coloured plates, blue morocco gilt, g.e., by Zaehnsdorf*
Bernard Quaritch, 1898
- 533 Lehman Collection. The Philip Lehman Collection New York. Paintings, text by Robert Lehman, LIMITED EDITION, 105 *plates, vellum* Paris, 1928
- 534 Horne (H. P.) Sandro Botticelli, LIMITED EDITION, *reproductions, boards, canvas back* 1908
- 535 Photographic Reproductions of important oil paintings in the Ashmolean Museum Oxford, the Rijksmuseum Amsterdam, The Victoria and Albert Museum, and the Dublin National Gallery, *neatly arranged in 4 albums*
- 536 Amico da Gallipoli (Bernardinus) Trattato delle piante & immaginé de sacri edifizii di Terra Santa, *engraved title, double-page engravings, half calf worn*
Firenza, 1620
- 537 Fox (George) A Journal of the life, travels, sufferings, Christian experiences and labour of love in the work of the ministry [edited by William Penn], FIRST EDITION, *old calf* 1694
- 538 ASTRONOMICI VETERES Graeci et Romani (Julius Firmecius, Manilius, Aratus et Proclus), FIRST EDITION, *roman and greek letter, a few geometrical woodcuts in the first part, and many cuts in the Aratus illustrating the Constellations, initials supplied in red and blue, a few small wormholes, wanting the blanks E7 and K10, old calf, wanting back-strip* [Hain 14559 ; Proctor 5570]
VENICE, ALDUS, 1499

- 539 GLANVILLE (BARTHOLOMAEUS ANGLICUS) *De Proprietatibus Rerum*, FIRST EDITION, *gothic letter, initials supplied in red, a few small worm-holes at end, wanting the first and last blanks, old calf* [*Hain* 2499; *G.W.* 3402; *Proctor* 7452; *Pellechet* 1866; *B.M.* III 716]
[*Basel, Berthold Ruppel, c. 1470*]
- 540 Archimides. *Opera*, FIRST EDITION, *Basel, 1544*; *Opera nonnulla [et Commentarii]*, *Venice, Aldus, 1558*; in 1 vol., *woodcuts of geometrical figures, old calf, upper cover detached*
- 541 Ubaldo (Guido) *Mechanicorum Liber*, *woodcut diagrams, original vellum* *Pisa, 1577*
- 542 Hobbes (Thomas) *Leviathan*, FIRST EDITION, *engraved and printed titles, folding table, portrait inserted, contemporary calf* 1651
- 543 Settle (Elkanah) *Minerva Triumphans, The Muses Essay to . . . the Cotton Library, 1701*; *Eusebia Triumphans, The Hannover Succession to the Imperial Crown of England, an Heroick Poem, 1702*; 2 vol., *old black morocco gilt*
- 544 Rogers (Thomas) *The Royal Pattern. Or, Advice to the Fair Sex, for J. Roberts, n.d.*—*The Processionade by Porcupinus Pelagius, for M. Cooper, 1745*; *The Character of Katherine late Duchess of Buckinghamshire by the late Mr. Pope, 1746*; and other Poems, etc., 18 in all, in 1 vol., *old calf*
- 545 Johnson (Samuel) *A Dictionary of the English Language*, FIRST EDITION, 2 vol. *contemporary calf, rubbed, one cover detached* 1755
- 546 Pain (W.) *The Practical Builder, or Workman's general assistant, 83 plates, leaf of advertisement at end, cloth, 1774*; and another (2)
- 547 Mayer (L.) *Views in Egypt, coloured plates, half calf, worn* 1804
- 548 Lewin (J. W.) *A natural history of the birds of New South Wales, 25 coloured plates only, wanting plate II, half morocco* 1838

- 549 Munting (A.) *Phytographia curiosa, exhibens florum icones, 245 plates, contemporary calf, worn*
Amstelaedami, 1713
- 550 Seligman (J. M.) *Sammlung verschiedener ausländischer und seltener Vögel, frontispiece, 102 coloured plates, russia, Nürnberg, J. J. Fleischmann, 1749—Histoire naturelle des oiseaux d'Afrique coloriées d'après nature, coloured plates, half russia, Paris, 1799* (2)
- 551 Goya y Lucientes (F.) *Los Caprichos, 80 plates, original quarter morocco*
Calcografia Nacional, n.d.

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SIZES MIXED.

- 552 Anderson (W.) *The Pictorial Arts of Japan, 4 parts, chromolithographs, photogravures, and other illustrations, in 4 portfolios, some ties defective, 1886—Fantin-Latour (H.) L'Œuvre Lithographique de, LIMITED TO 125 COPIES, reproductions, in portfolio, Paris, 1907; and 1 other*
folio (6)
- 553 Bartsch (Adam) *Le Peintre Graveur, 21 vol. plates, quarter leather (binding badly worn)*
8vo Leipzig, 1854-70
- 554 Basan (F.) *Tableaux du Cabinet de Mr. Poullain, engraved title and 120 plates, morocco gilt (worn), Paris, 1781—Romney (J.) Memoirs of George Romney, portrait (foxed), original boards, uncut, 1830; and others*
4to (5)
- 555 Basan (P. F. et H. L.) *Dictionnaire des Graveurs, 2 vol. plates, calf gilt, Paris, 1809—Way (T. R.) Mr. Whistler's Lithographs, ONE OF 250 COPIES, vellum back, 1905—Middleton (J. H.) The Engraved Gems of Classical Times, plates, buckram, 1891; and others*
8vo (20)
- 556 Blake (William) *Designs for Gray's Poems, with an Introduction by H. J. C. Grierson, LIMITED EDITION, reproductions, 6 coloured, buckram, cover blistered*
folio Oxford, 1922

- 557 Blanc (C.), P. Mantz, A. Demmin et autres. Histoire des Peintres de toutes les Ecoles, 17 vol in 11, *numerous illustrations, half red morocco gilt, marbled paper sides, m.e.* 4to Paris, 1863-76
- 558 Bode (W.) und F. Knapp. Meisterwerke der Malerei, *numerous reproductions, unbound, in 2 three-quarter leather cases, Berlin, n.d.*—Conway (Sir M.) Great Masters, 25 parts, *reproductions, in portfolio*, 1903-4; and another *folio* (4)
- 559 Bonington (R. P.) Subjects from the Works of R. P. Bonington, *portrait and 20 litho plates by J. D. Harding, india proofs, cloth (slightly worn)*, [1829-30]—Bunbury (H.) Twenty Prints illustrative of Shakespeare, engraved by Bartolozzi and others, *boards (worn)* [1792-6] *folio* (2)
- 560 Botticelli (Sandro) by Wilhelm Bode, *plates, cloth*, 1925—Maeterlinck (L.) Le Genre Satirique dans la Peinture Flamande, *plates, half calf, Bruxelles*, 1907—Hind (A. M.) A Short History of Engraving and Etching, *illustrations, cloth*, 1908; and others 8vo (20)
- 561 Boydell (J. & J.) A Collection of Prints, from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, 2 vol., 98 PLATES AFTER REYNOLDS, ROMNEY, HOPPNER, STOTHARD, AND OTHERS, *including the portraits of King George III and Queen Charlotte, and "The Seven Ages of Man," some margins a little foxed, full dark red morocco gilt, gilt inner borders, g.e.* atlas folio 1803
- 562 Brangwyn (Frank) Frank Brangwyn der Radierer. Eine Würdigung von A. S. Levetus, No. VIII OF 10 COPIES ISSUED WITH 4 ORIGINAL SIGNED ETCHINGS BY FRANK BRANGWYN, *loosely mounted, plates, morocco, in a cloth box* 4to Wien, Rikola Verlag, 1924
- 563 Burlington Fine Arts Club. Catalogue of Early Netherlandish Pictures, *reproductions, buckram (slightly soiled)*, 1892—Eisenman. Die Königliche Gemäldegalerie zu Cassel, *one of 50 copies on Japan Paper, reproductions, vellum extra* [1902]; and others *folio* (6)

- 564 Burlington Fine Arts Club. English Mezzotint Portraits from circa 1750 to circa 1830, *reproductions, buckram folio* 1902
- 565 Burlington Fine Arts Club. French Art of the Eighteenth Century, 1914—Italian Art of the Seventeenth Century, 1925, together 2 vol. *plates, buckram* 4to (2)
- 566 Burlington Fine Arts Club. Catalogue of Early Drawings and Pictures of London, *plates, buckram, cover stained*, 1920—Charles Turner, by A. Whitman, *Limited Edition, plates, cloth*, 1907 4to (2)
- 567 Burlington Fine Arts Club. Catalogue of an Exhibition of Late Elizabethan Art in conjunction with the Tercentenary of Francis Bacon, *plates, buckram* 4to *Privately Printed*, 1926
- 568 Canal (Antonio, called Canaletto) The Drawings of, by Detlev, Baron von Hadeln, *plates, buckram*, 1929; Foster (J. J.) British Miniature Painters, LARGE PAPER, *Limited Edition, plates, buckram*, 1898 folio (2)
- 569 Cellini (Benvenuto) The Life of, translated by J. A. Symonds, 2 vol. FIRST EDITION, *plates, original cloth, leather backs, vol. 1 slightly worn*, 1888—Hamerton (P. G.) Etching and Etchers, FIRST EDITION, *etchings, including 1 by Seymour Haden, original cloth, morocco back, worn*, 1868—Marquet de Vasselot. Histoire du Portrait en France, No. 1 OF 150 COPIES ON PAPIER DE HOLLANDE, *morocco gilt, with arms on cover, Paris*, 1880; and another 8vo (5)
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- 671 Wicksteed (P. H.) and E. G. Gardner. Dante and Giovanni del Virgilio, cloth, 1902—Gardner (E. G.) *The King of Court Poets*, illustrations, cloth, 1906; and another by the same author—Lee (Sir S.) *A Life of William Shakespeare*, portraits and facsimiles, cloth, 1898—Gosse (E. W.) *Seventeenth-Century Studies*, FIRST EDITION, original cloth, 1883—Sichel (W.) *Sterne. A Study*, plates, title stamped, cloth, 1910; and others (20)

QUARTO.

- 672 Barrett (C. R. B.) *Surrey : Highways, Byways, and Waterways*, illustrations, buckram, 1895—Tuer (A. W.) *London Cries*, stipple plates in 2 states, and woodcuts, some coloured, half cloth, Field and Tuer, n.d.; and others (11)
- 673 Disraeli (Benjamin) *The Revolutionary Epick*, FIRST EDITION, with advertisement leaf at end, original boards, with paper label, uncut, most of the back-strip missing Edward Moxon, 1834
- 674 Perrot (G.) and C. Chipiez. *History of Art in Sardinia, Judæa, Syria, and Asia Minor*, 2 vol. illustrations, cloth, 1890; *History of Art in Persia*, illustrations, cloth, 1892; and another by the same authors (4)
- 675 Waller (Edmund) *Works in Verse and Prose*. Published by Mr. Fenton, portrait, engraved title, plates, engraved head and tailpieces and initials, calf gilt, blind-stamped, g.e., repaired, 1729—D'Israeli (I.) *Narrative Poems*, FIRST EDITION, original boards, uncut, 1803; and others (6)
- 676 Lane-Poole (S.) *The Art of the Saracens in Egypt*, LIMITED LARGE PAPER EDITION, illustrations, buckram, 1886; and 3 others (4)

FOLIO.

- 677 [A Series of Ninety-Nine Portraits of the Court of Louis XIV, Members of other Foreign Royal Houses and Ecclesiastics of the same period, Roman Empresses, Symbolical Figures, etc.], engraved by H. and N. Bonnart, A. Trouvain and others, many after R. B[onnart], COLOURED AND HEIGHTENED WITH GOLD AND SILVER BY A CONTEMPORARY HAND, *some margins stained, torn or wormed, old calf, re-backed with morocco* [plates dated 1694-7]; with a portfolio of Engravings, including 2 mezzotints by Valentine Green and 1 by William Ward (2)

The Property of Lady Harmsworth.

OCTAVO.

- 678 Dickens (Charles) Works, Library Edition, 29 vol. (*should be 30 vol. wanting vol. XXII*), plates, half calf gilt, *n.d.*
- 679 Forsyth (Wm.) History of the Captivity of Napoleon, 3 vol. *portrait, half red morocco, g.t. by Riviere*, 1853—Memoirs of Madame Junot, 6 vol. *plates, half blue morocco, g.t., by Riviere*; and 2 others (11)
- 680 Freeman (E. A.) History of the Norman Conquest of England, 6 vol. *cloth, Oxford*, 1870-79; The Reign of William Rufus, 2 vol. *cloth, Oxford*, 1882 (8)
- 681 Gibbon (E.) Decline and Fall of the Roman Empire, 8 vol. *portrait and maps*, 1887; and 10 others, *all neatly bound in tree calf, gilt backs* (18)
- 682 Greville (C. C. F.) Memoirs, Edited by Henry Reeve, 8 vol. *calf gilt, g.e. by Riviere* 1874-87
- 683 Harper (C. G.) Road Books: The Brighton Road, 1906; The Hastings Road, 1906; etc. 8 vol. *illustrations, cloth* 1901-06
- 684 Hassan (Syed Siraj ul) The Castes and Tribes of H. E. H. The Nizam's Dominions, *morocco, g.e.* Bombay, 1920

- 685 Hervey (Lord John) Memoirs of the Reign of George the Second, 3 vol. *cloth*, 1884—The Correspondence of King George III, vol. I and II, *cloth*, 1927; and others (15)
- 686 Kipling (Rudyard) Plain Tales from the Hills, 1899; Stalky & Co., 1899; Captains Courageous, 1899; and others by the same author, *half green calf gilt, g.t.* (12)
- 687 Lever (Charles) [Novels] 18 vol. *plates by Phiz, etc., half green gilt, g.t.* Routledge [1872-73]
- 688 Lillywhite's Cricket Scores, vol. I-IV, *cloth* [1862]—Wyndham (H. S.) Annals of Covent Garden Theatre, 2 vol. *illustrations, cloth*, 1906; and others (15)
- 689 New Liberal Review. Edited by Cecil B. Harmsworth and Hildebrand A. Harmsworth, vol. II-VI, *cloth*, 1901-04—Boswell (James) Life of Samuel Johnson, 4 vol. *portrait, half morocco*, 1824; and others (14)
- 690 Parliamentary Speeches. A Collection of 63 vol. of famous political speeches, including: Speeches by Richard Cobden, 2 vol. 1870; Oliver Cromwell's Letters and Speeches with Elucidations by Thomas Carlyle, 3 vol. 1846; Speeches of Rt. Hon. B. Disraeli, Earl of Beaconsfield, 1862-82, etc., *uniform red straight-grained morocco, g.e.* 1815-94
- 691 Roscoe's Novelist's Library, 19 vol. *plates by G. Cruikshank, etc., calf gilt, g.t. by Riviere; sold not subject to return for missing half-titles* 1831-33
- 692 Rose (J. H.) William Pitt and the Great War, *portrait, cloth*, 1914—Houssaye (H.) Napoleon and the Campaign of 1814 Translated by R. S. McClintock, *cloth*, 1914; and others (15)
- 693 Shakespeare (Wm.) Works, Edited by W. Aldis Wright, 9 vol. *calf gilt, g.e.* 1894-95
- 694 Shakespeare (Wm.) Plays, 12 vol. *portrait, diced calf, re-backed* 1807
- 695 Shelley (P. B.) Poetical Works, 5 vol. *half green calf*, 1892—Spenser (E.) Poetical Works, 5 vol. *half blue calf*, 1891; and others (17)

- 696 Spencer (Herbert) Principles, 7 vol. *half blue morocco gilt, g.e.* 1893-1900
- 697 Thackeray (W. M.) Works, with Introductions by his daughter, Anne Ritchie, 13 vol. *illustrations, half red calf, g.t.* 1899

QUARTO.

- 698 Dickens (Charles) Pickwick Papers, 2 vol. *illustrations in colour and in black and white by Cecil Aldin, cloth*, 1910; and others (8)
- 699 London (The) Philatelist, A Monthly Journal, vol. II-V (in 6 vol.) *illustrations, half calf* 1893-97
- 700 Moorhouse (Edward) The Romance of the Derby, 2 vol. *portraits, half morocco*, 1908; and others (4)
- 701 Morris (Rev. F. O.) History of British Birds and Nests and Eggs of British Birds, 9 vol. *coloured plates, green morocco gilt, g.t.* 1895-96
- 702 Nicoll (Michael) and Col. R. Meinertzhagen. Birds of Egypt, 2 vol. *coloured plates, cloth* 1930
- 703 Omar Khayyam. Rubaiyat, *illustrations by Willy Pogany, calf gilt, g.e.* 1930—The Sleeping Beauty, retold by Sir A. Quiller-Couch, *coloured plates by E. Dulac, cloth, n.d.*; and others (5)

Other Properties.

OCTAVO ET INFRA.

- 704 Shakespeare Head Press. Froissarts Cronycles. Translated out of the French by Sir John Bouchier Lord Berners, 2 vol. in 8, No. 22 OF 350 COPIES, *many hundreds of hand-coloured coats-of-arms, maps, boards, linen backs, uncut and unopened*, Oxford, 1927-8
- 705 Hardy (T.) Under the Greenwood Tree, 2 vol. FIRST EDITION, *original cloth (rubbed)* 1872

- 706 KIPLING (RUDYARD) THE JUNGLE BOOK, 1894; The Second Jungle Book, 1895; BOTH FIRST EDITIONS, *original cloth*, FINE COPIES (2)
- 707 Kipling (R.) Life's handicap, 1891; Many Inventions, 1893; The Day's Work, 1898; ALL FIRST EDITIONS, *original cloth* (3)
- 708 HUDSON (W. H.) Idle Days in Patagonia, FIRST EDITION, *plates, original cloth* 1893
 ** With A.L.s. W. H. Hudson in pencil inserted.
- 709 Moore (George) Reminiscences of the Impressionist painters (The Tower Press Booklets number three), FIRST EDITION, *inscribed on fly-leaf: "E. C. Yeats with the editors compts. 10. 5. 06," original wrappers* Dublin, 1906
- 710 Moore (G.) Parnell and his island, FIRST EDITION, *leaf of advertisements at end, original green cloth*
 Swan Sonnenschein, Lowrey & Co., 1887
- 711 Moore (G.) Modern Painting, FIRST EDITION, *original cloth*, t.e.g. 1893
- 712 Moore (G.) A Mere Accident, FIRST EDITION, *original cloth* 1887
- 713 Moore (G.) Mike Fletcher, 1889; Salve ("Hail and Farewell!" II) FIRST EDITION, 1912; BOTH FIRST EDITIONS, *original cloth* (2)
- 714 Nonesuch Press. Moore (G.) Ulick and Soracha, LIMITED EDITION, SIGNED BY THE AUTHOR, *printed on Japanese vellum, original buckram, uncut* 1926
- 715 Woodward (John) A Treatise on Ecclesiastical Heraldry, *plates of arms in gold, silver and colours, half morocco*, t.e.g. (*worn*) W. and A. K. Johnston, 1894
- 716 Macnamara (F. N.) Memorials of the Danvers Family, *coloured coat-of-arms, plates, and folding pedigrees, 1 repaired, cloth*, 1895—[Macnamara (N. C.)] The Story of an Irish Sept, AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, *plates, buckram*, 1896—De Tabley (Lord) A Guide to the Study of Book-Plates, *facsimiles, cloth*, Manchester, 1900—Labouchere (N.) Ladies' Book-plates, *facsimiles, cloth*, 1895; and 2 others, together 3 vol., *Ex-Libris Series*; etc. (8)

- 717 Lewis (C. T. C.) George Baxter, *plates, some coloured, buckram, t.e.g., n.d.*—Docker (Alfred) The Colour Prints of William Dickes, *plates, some coloured, cloth, [1924]* (2)
- 718 Jonas (F. M.) Netsuké, *plates, some coloured, cloth gilt, t.e.g. 1928*—Brockhous (Albert) Netsukes, *plates, cloth, 1924; etc.* (8)
- 719 Litchfield (Frederick) Antiques, Genuine and Spurious, *illustrations, some coloured, cloth, 1921*—Gade (Felix) Collecting Antiques; Hurlbutt (Frank) Old Derby Porcelain; Lewis (J. S.) Old Glass and How to Collect it; together 3 vol. *illustrations, blue cloth gilt, n.d.; etc.* (19)
- 720 Hayden (Arthur) Chats on Cottage and Farmhouse Furniture, 1912; Chats on Old Prints, 1913; Chats on Old Clocks, 1917; Chats on Royal Copenhagen Porcelain, 1918; Chats on English Earthenware, 1819; Chats on Old Silver, 1925; and others in the same series, together 15 vol. *illustrations, cloth, 1906-25; etc.* (25)
- 721 Wheeler (G. O.) Old English Furniture, FIRST EDITION, *illustrations, roan, 1907*; another (third) edition, *illustrations, buckram, t.e.g. 1924*—Moore (N. H.) The Old Furniture Book, *illustrations, cloth, t.e.g., n.d.*—Day (L. F.) Enamelling, *illustrations, cloth, 1907; etc.* (28)
- 722 Sladen (Douglas) Queer Things about Japan, *illustrations, some coloured, cloth, t.e.g. 1903*—Sladen (D.) and N. Lorimer. More Queer Things about Japan, *illustrations, cloth gilt, 1905*—Watson (W. P.) The Future of Japan, *cloth, t.e.g., 1907; and others on Japan* (13)
- 723 SALE CATALOGUES. Collection of over 5000 Auction Catalogues of Pictures and Drawings, also Engravings, Porcelain and Furniture, etc. (mostly Christies) from 1863 to 1930, many illustrated and for the most part priced and with buyers' names, in 69 vol. *uniform half morocco (bindings of a few vol. broken),*
8vo 1863-1930
- 724 Cambridge Natural History. Edited by S. F. Harmer and A. E. Shipley, 7 vol. *illustrations, cloth* 1909-20

- 725 Butler (E. A.) A Biology of the British Hemiptera-Heteroptera, *coloured plates, cloth*, 1923—Saunders (E.) The Hemiptera Heteroptera of the British Islands, *coloured plates, cloth*, 1892; and 2 others (4)
- 726 Cameron (Peter) Monograph of the British Phytophagous Hymenoptera, 4 vol. *coloured plates, cloth*
Ray Society, 1882-93
- 727 Zittel (Karl A. von) Text Book of Palaeontology, Edited by C. R. Eastman, 2 vol. *illustrations, cloth*, 1913-02—Wheeler (W. M.) Ants, their Structure, Development and Behavior, *illustrations, cloth, New York*, 1913; and others (5)
- 728 Walker (Francis) Insecta Britannica, Diptera, 3 vol. *cloth*, 1851-56; and others (6)
- 729 Hincks (T.) History of the British Marine Polyzoa, 2 vol. *plates, cloth*, 1880—Ward (H. B.) and G. C. Whipple. Fresh Water Biology, *illustrations, cloth*, 1918; and others (8)
- 730 Gatty (Mrs. A.) British Sea-Weeds, 2 vol. *coloured plates, cloth*, 1872; and others (8)
- 731 Cambridge University Library. A Catalogue of the Bradshaw Collection of Irish Books, 3 vol. *cloth*
Cambridge, 1916
- 732 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, *illustrations by R. Seymour and Phiz, wants half-title, half morocco*, 1837—Aytoun (W. E.) & Sir T. Martin. Book of Ballads, edited by Bon Gaultier, and illustrated by Alfred Crowquill, FIRST EDITION, *original cloth*, 1845 (2)
- 733 Fletcher (W. Y.) English Book Collectors, *portraits, cloth*, 1902—Bradshaw (H.) Collected Papers, *plates, cloth*, 1889—Hazlitt (W. C.) The Book-Collector, *cloth*, 1904; etc. (23)

OCTAVO.

- 734 Bullen (F. T.) The Cruise of the "Cachalot," FIRST EDITION, *fore-edge of two or three leaves slightly damaged through careless opening; original cloth* 1898
- 735 Milton (J.) Poetical Works, edited by D. Masson, 3 vol., *original cloth* 1890
- 736 Hardy (T.) The Woodlanders, 3 vol., FIRST EDITION, *original cloth (binding somewhat worn)* 1887
- 737 Maugham (W. S.) Orientations, FIRST EDITIONS, *original cloth*, 1899; Autograph Prices Current, vol. 1-5, *cloth*, 1914-21 (6)
- 738 Baskerville Press. Milton (J.) Paradise Lost, Paradise Regain'd, Samson Agonistes and Poems, 2 vol. *slightly foxed, contemporary calf (joints cracked), arms on sides* 1760
- 739 Elegant Extracts in Prose and Verse and Elegant Epistles, 6 vol., *contemporary calf*, 1794-6—Clarke (E. D.) Travels in Europe, Asia and Africa, fourth edition, 8 vol., *portrait maps and plates*, 1816-18; Life and Remains of E. D. Clarke, by W. Otter, 2 vol. 1825, *uniform calf, gilt* (16)
- 740 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour and Phiz and two by Buss, "Veller" title, the first four plates and many of the other plates in first state, wanting half-title, some fox-marks, half morocco*, 1837; and two others by the same author (3)
- 741 Dickens (C.) Pickwick Papers, *plates by Seymour and Phiz, and two by Buss, wanting half-title, half calf*, 1837; David Copperfield, *plates by Phiz, no half-title, half calf*, 1850, FIRST EDITIONS; and others by the same author (7)
- 742 Dickens (C.) Nicholas Nickleby, *plates by Phiz, portrait, calf, g.t.*, 1839; Bleak House, *plates by Phiz, half calf*, 1853, FIRST EDITIONS, *no half titles*; and others by the same author (8)

- 743 Dickens (C.) *Martin Chuzzlewit*, plates by Phiz, half calf, 1844; *David Copperfield*, plates by Phiz, half calf, no half-title, 1850, FIRST EDITIONS; and others by the same author (10)
- 744 Dickens (C.) *Pickwick Papers*, n.d.; *Nicholas Nickleby*, n.d., plates by Phiz, and others by the same author, original cloth (17)
- 745 Surtees (R. S.) *Handley Cross*, n.d.; *Mr. Sponge's Sporting Tour*, n.d., coloured plates by Leech; and others by the same author (6)
- 746 A'Beckett (G. A.) *Comic History of England and Comic History of Rome*, 2 vol., coloured plates by Leech, original cloth, g.e., 1864 and n.d.; and others (7)
- 747 Thackeray (W. M.) *The Newcomes*, FIRST EDITION, 2 vol., plates, original cloth 1854—Ainsworth (W. H.) *Old Saint Paul's*, plates, original cloth, 1847; and others (8)
- 748 Combe (W.) *The Three Tours of Dr. Syntax*, 3 vol., coloured plates by Rowlandson, original cloth
Nattali and Bond, n.d.
- 749 Butler (Samuel) *Hudibras*, 3 vol., a series of portraits engraved by Robert Cooper inserted, half russia, g.t., 1819—Fielding (H.) *Works*, with Essay by W. E. Henley, vol. I and VI-XVI, plates, cloth, 1903 (15)
- 750 Dickens (Charles) *Nicholas Nickleby*, FIRST EDITION, portrait and plates by Phiz, calf gilt, g.t., the original green wrappers and some advertisements bound in from the monthly parts 1839
- 751 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 2 vol., illustrations, half vellum, the wrappers from the original weekly numbers bound in, uncut 1840-41
- 752 Dickens (C.) *Bleak House*, FIRST EDITION, plates by H. K. Browne, calf gilt, g.t., the original green wrappers and some advertisements from the monthly parts bound in 1853

- 753 Dickens (C.) *Little Dorrit*, FIRST EDITION, plates by H. K. Browne, calf gilt, g.t., the original green wrappers and some advertisements from the monthly parts bound in (wanting most of the back wrappers) 1857
- 754 Dickens (C.) *Dombey and Son*, FIRST EDITION, plates by H. K. Browne, calf gilt, g.t., the original green wrappers and some advertisements from the monthly parts bound in 1848
- 755 Dickens (C.) *David Copperfield*, FIRST EDITION, plates by H. K. Browne, calf gilt, g.t. the original green wrappers and some advertisements from the monthly parts bound in 1850
- 756 DICKENS (C.) *A TALE OF TWO CITIES*, FIRST EDITION, in the 7/8 original parts, plates by H. K. Browne, with the error in pagination p. 113 for 213, original wrappers, with most of the advertisements, back-strips slightly defective, enclosed in a calf case
Chapman and Hall, 1859
- 757 Dickens (C.) *Our Mutual Friend*, 2 vol. in 1, 1865; Edwin Drood, 1870; FIRST EDITIONS, illustrations, calf gilt, g.t. most of the original wrappers from the monthly parts bound in (2)
- 758 Dickens (C.) *A Christmas Carol*, FIRST EDITION, coloured plates by Leech, limp calf, 1843; and others by the same author (5)
- 759 Calverley (C. S.) *An Examination Paper. The Posthumous Papers of the Pickwick Club, 30 questions with the correct answers, 24 pp. typescript* Cambridge, 1857
- 760 [Dodgson (C. L.)] *Through the Looking Glass*, FIRST EDITION, illustrated by Tenniel, original red cloth gilt, g.e. 1872
- 761 Collins (Wilkie) *The Woman in White*, 3 vol. FIRST EDITION, PRESENTATION COPY INSCRIBED AND SIGNED by the author on title of vol. I: "To Mrs. Lehmann from Wilkie Collins August 1860," inscription shaved, half morocco gilt 1860

- 762 [De Quincey (T.)] Confessions of an English Opium-Eater, FIRST EDITION, *wants half-title, no advertisements, half calf (broken)* 12mo 1822
- 763 Scott (Sir W.) Waverley Novels, 47 vol. *only (wanting Rob Roy vol. I)* BORDER EDITION, *plates, original cloth; sold not subject to return* 1892-4
- 764 Scott (Sir Walter) Waverley Novels, 48 vol., *half green morocco gilt* Edinb., 1877
- 765 Encyclopædia of Sport, 2 vol., *illustrations, half red morocco*, 1897-98—Seebohm (H.) Coloured Figures of the Eggs of British Birds. Edited by R. B. Sharpe, *plates, cloth*, 1896; and others (*upwards of 60 vol.*)
- 766 PEPYS (SAMUEL) MEMOIRES relating to the state of the Royal Navy of England, FIRST EDITION, *portrait, folding table, old calf* for Ben. Griffin, 1690
- 767 Quarles (J.) Fons Lachrymarum; or a fountain of tears, FIRST EDITION, *engraved portrait by Marshall cut round and laid down, wants engraved title, sig. E-G wormed and from a smaller copy, red morocco gilt, g.e. by J. Clarke; sold not subject to return; RARE*
J. Macock for Nathaniel Brooks, 1648
- 768 [Rowley (A.)] Sodalis Discipulis. The Schollers Companion, or a little Library, FIRST EDITION, *old calf broken*
M. Bell, for William Larner,
and George Whittington, 1648
- 769 Dante. The Inferno, with a Translation by Henry Francis Cary, 2 vol. FIRST EDITION, *portrait in vol. II, half russia, one cover loose* 1805-06
- ** SCARCE. The B.M. Catalogue, 1887, and the D.N.B. record only the first volume.
- 770 Locke (John) Works, 9 vol. *portrait, calf gilt*, 1824—Rogers (Samuel) Italy, *illustrations, roxburghe*, 1830; etc. (26)

- 771 *Exercitium puerorum grammaticale*, gothic letter, 114 leaves, 46 lines, woodcut on title (smeared with red), rubricated [not in Hain, Copinger, Reichling, Pellechet or Proctor], Cologne, Heinrich Quentell, 6 Mar. 1499—Remigius. *Fundamentum scholarium*, gothic letter 42 leaves, woodcut on title (smeared with red), rubricated [not in Proctor], *ib.* Sons of H. Quentell, 12 Mar. 1502—Perger (Bernardus) *Grammatica Nova*, gothic letter, 44 leaves, 49 lines, woodcut on title (smeared with red), device at end, rubricated [not in Hain, Copinger, Reichling or Proctor] Bâle, Michael Furter, 1500; in one vol., contemporary oak boards, stamped calf back, brass catch and clasp
- 772 Neander (Michael) *Phraseologia Isocratis Graecolatina*, FIRST EDITION, stamped pigskin over wooden boards dated 1575, panel stamp of the Evangelists dated 1563 on upper cover, portrait of Luther on lower, brass clasp (one missing) and catches Bâle, J. Oporinus, 1558
- 773 De la Serre (J. Puget) *Les amours des dieux*, FIRST EDITION, plates, one or two leaves defective, old calf rebaked, 1629—La Fontaine (J. de) *Contes et nouvelles*, calf, Amsterdam, 1705; sold not subject to return (2)
- 774 Arlotto (P.) *Facetie piacevolezze, fabule e motti*, woodcuts; border on title slightly shaved at top, half vellum Venice, Alexandro de Vian, 1554
- 775 Fuerroni (G.) *Novelle Galanti*, in ottava rima, printed on blue paper, black morocco, Parigi, 1802—[Grosley (Gio.)] *Dell' uso di percuotere l'amica dissertazione erudito-galante tradotta dal Francese*, polished calf gilt by Zaehnsdorf, Cosmopoli, M.DCC.LXC., etc. (5)
- 776 Parabosco (Gir.) *I Diporti*, green, morocco, g.e., Venice, Gio. Griffio, n.d. (15—)—[Piccolomini (A.)] *Dialogo de la bella creanza de le donne. De lo stordito intronato*, vellum, Brouazzo, 1540—*Delle lettere amorose di diversi huomini illustri. Libri nove*, half morocco, Venice, Eredi del Bonelli, 1574 (3)
- 777 *Scelta di Facezie, tratti buffonerie, motti, e burle. Cauate da diversi autori*, old blue morocco, g.e., label of Girardo de Prefond inside cover, Firenze, i Giunti, 1579—Orlandino di Limerno Pitocco, engraved title, calf, 1775; etc. (5)

- 778 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN, FIRST EDITION, FIRST ISSUE *with the four plates mounted, coloured plates (imprint of one cut into), leaf of advertisements (3F2) and eight pp. (Ackermann's Catalogue) at end, original blue cloth gilt (crudely recased), g.e.* Rudolph Ackermann, 1842
- 779 [Apperley (C. J.)] Hunting Reminiscences, FIRST EDITION, *maps, illustrations, original cloth, uncut (wanting end papers)* 1843
- 780 [Surtees (R. S.)] "Plain or ringlets?", 1860; Mr. Facey Romford's Hounds, 1865; BOTH FIRST EDITIONS, *red calf gilt*; and four other sporting novels by the same author (6)
- 781 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *dedication to Lord Elcho, coloured plates, 4 ll. of advertisements at end, and two advertisement slips pasted inside covers, original cloth gilt, uncut* 1853
- 782 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates, half calf*, 1858—Stowe (H. B.) Uncle Tom's Cabin, *plates by G. Cruikshank, original cloth*, 1852—Francis (F.) Newton Dogvane, *coloured plates, n.d.*; and another (4)
- 783 Wigstead (H.) Remarks on a Tour through Wales, FIRST EDITION, *plates after Rowlandson, Pugh, Howitt, etc., aquatinted by I. Hill, boards* 1800
- 784 [Combe (W.)] The Third Tour of Doctor Syntax, MINIATURE EDITION, *coloured plates, half calf* 1823
- 785 Dickens (C.) Dombey and Son, FIRST EDITION, *plates, half red morocco, g.e.* 1848—A'Beckett (G. A.) Comic History of England, 2 vol. in one, *coloured plates, half morocco*, 1847-8—Gore (Mrs.) The Snow Storm, *plates by Cruikshank, original cloth, n.d.*; and another (4)
- 786 Lever (Charles) Our Mess, vol. I. Jack Hinton, the guardsman, FIRST EDITION IN THE ORIGINAL 12 PARTS, *plates, advertisements, original wrappers, some wrappers missing; sold not subject to return* 1843

- 787 Combe (W.) The First [Second and Third] Tour of Doctor Syntax, 3 vol. *coloured plates, half blue morocco*
Nattali and Bond, n.d.
- 788 Tour of Doctor Syntax through London, *coloured plates, red calf gilt, g.e.* 1820
- 789 Mitford (J.) The adventures of Johnny Newcome in the Navy, *coloured plates, calf gilt, g.e.* 1823
- 790 [Surtees (R. S.) Mr. Sponge's Sporting Tour, *coloured plates, half red morocco gilt, t.e.g. by Riviere* n.d.
- 791 Johnson (C.) The lives of the highwaymen, *plates, half red calf, t.e.g.* 1839
- 792 De Mora (J. J.) Correo Literario y Politico de Londres, *coloured costume and other plates from Ackermann's Repository of Arts, half calf* R. Ackermann, 1826
- 793 Bronte (Rev. P.) The Cottage in the Wood; or the art of becoming rich and happy, second edition, *frontispiece, original quarter roan (worn)* Bradford, 1818
- 794 Wollstonecraft (Mary) A Vindication of the Rights of Woman, FIRST EDITION, *contemporary half calf* 1792
- 795 [Galloway (J.)] Letters on the Conduct of the War in the Middle Colonies, second edition, *map*, 1779—[Goodrich (H.)?] Observations on Dr. Price's Theory of Civil Liberty preceded by a Letter on the Pretensions of the American Colonies in respect of Right and Equity, *York*, 1776; and another, *unbound* (3)
- 796 [Ferguson (Robert)] A Just and Modest Vindication of the Scots Design, for the having Established a Colony at Darien . . . how much it is their Interest, to apply themselves to Trade, and particularly to that which is Foreign, *old calf (rebacked)* 1699

- 797 Belcher (Captain Sir Edward) Narrative of the Voyage of H.M.S. Samarang (1843-46) surveying the Islands of the Eastern Archipelago, 2 vol. *folding maps in pocket, and plates, original cloth*, 1848—Narrative of a Voyage round the world in H.M.S. Sulphur (1836-42) including details of the Naval Operations in China, 2 vol. *folding maps in pocket, and plates, original cloth*, 1843 (4)
- 798 Ashe (T.) Travels in America in 1806 for exploring the Rivers Alleghany, Monogahela, Ohio, and Mississippi, *calf (rebacked)*, 1809—Mayne (R. C.) Four Years in British Columbia and Vancouver Island, *map and plates, half calf*, 1862—Earl (G. W.) The Eastern Seas, or Voyages in the Indian Archipelago in 1832-4, *maps, calf (rebacked)*, 1837 (3)
- 799 Whitefield (G.) A Narrative of the Life of the Rev. Mr. George Whitefield . . . his Voyages . . . through America, Pennsylvania, Maryland, South Carolina, Virginia, Georgia, Bermudas . . . published by T. Robert . . . an Account of his Death and Funeral . . . also, his Last Will and Testament, *contemporary sheep (joints cracked)* London: sold by J. Bunyan, n.d. (? 177-)

The Property of Miss A. M. Butterworth.

SIZES MIXED.

- 800 Blake (W.) Works, edited by E. J. Ellis and W. B. Yeats, 3 vol. *portraits and facsimiles of the "Prophetic Books," green cloth extra, uncut, t.e.g.* 8vo B. Quaritch, 1893
- 801 Novelist's Magazine, 23 vol. *engraved titles and numerous plates, INCLUDING 8 ENGRAVED BY BLAKE, a few engraved titles and plates very slightly cut into, old tree calf (some joints cracked or broken)* 8vo Harrison & Co., 1780-88
- 802 Scott (John) Poetical Works, FIRST EDITION, *engraved title containing portrait, plates and vignettes, including 2 OVAL PLATES AND 2 TAILPIECES BY BLAKE AFTER STOTHARD, contemporary calf gilt* 8vo 1782

- 803 Blake (W.) *The Book of Thel*, 1789, REPRODUCED IN COLOURED FACSIMILE BY W. MUIR, LIMITED TO 50 COPIES, *original wrapper, slightly torn, uncut* 4to *Edmonton, 1885*
- 804 Blake (William) *The Marriage of Heaven and Hell*, 1790, REPRODUCED IN COLOURED FACSIMILE FROM THE BECKFORD-HAMILTON PALACE COPY BY W. MUIR, LIMITED TO 50 COPIES, *original wrapper, uncut (re-backed)* 4to *Edmonton, 1885*
- 805 Blake (W.) *A Collection of Engravings by or relating to Blake*, including the fine Portrait of Lavater, engraved by Blake, *loosely mounted*, 1787; Stipple Portrait of Edmund Pitts, by Blake, after J. Earle, *loosely mounted [circa 1790]*; Portrait of Wilson Lowry, by Linnell and Blake, after J. Linnell, *proof, loosely mounted*, 1825; etc. *folio* (41) *in a portfolio*
- 806 Wollstonecraft (Mary) *Original Stories from Real Life*, FIRST EDITION, 6 *plates designed and engraved by Blake*, 3 *pp. of advertisements at end, old sheep (rebacked), and some leaves a little discoloured or stained by the offset of the plates* 8vo 1791
- 807 Blake (W.) *Visions of the Daughters of Albion*, 1793, REPRODUCED IN COLOURED FACSIMILE BY W. MUIR, LIMITED TO 50 COPIES, *original wrapper, uncut (back-strip worn)* 4to *Edmonton, 1885*
- 808 Gay (J.) *Fables*, 2 vol. in 1, *engraved titles (flourishes cut into), and plates, including 12 by Blake, calf (broken, and many pp. stained by off-set of plates), J. Stockdale, 1793—[Ritson (J.)] English Songs*, 3 vol. *engravings by Blake and others, musical notation, calf (worn)*, 1783 8vo (4)
- 809 Hayley (W.) *The Life of William Cowper, Esqr.*, 3 vol. in 1, FIRST EDITION, 3 *portraits, 2 plates and 1 small engraving, all by Blake, 1 plate mounted, and others a little discoloured*, PRESENTATION COPY FROM THE AUTHOR, *half calf gilt, worn, Chichester, 1803-4—Cumberland (G.) Thoughts on Outline, Sculpture, etc., 24 plates, 8 by Blake, some a little stained, PRESENTATION COPY, original boards, re-backed, uncut*, 1796; etc. 4to (4)

- 810 Young (Edward) *The Complaint, and The Consolation; or, Night Thoughts*, FIRST EDITION, WITH 43 MARGINAL ILLUSTRATIONS DESIGNED AND ENGRAVED BY BLAKE, *having the leaf of "Explanation of the Engravings," a few ll. repaired, or slightly stained, quarter calf, uncut folio for R. Edwards, 1797*
- * A LARGE UNCUT COPY, MEASURING $16\frac{1}{2}$ in. BY $12\frac{3}{4}$ in., BUT AS USUAL A FEW OF THE ENGRAVINGS OVERLAP THE PAGE.
- 811 Salzmann (C. G.) *Gymnastics for Youth, folding frontispiece and 9 plates attributed to Blake (mostly a little spotted), original boards, uncut and unopened (re-backed and new end-papers), 1800; and another*
8vo (2)
- 812 Hayley (W.) *The Triumphs of Temper. A Poem*, FIRST EDITION WITH 6 PLATES BY BLAKE AFTER MARIA FLAXMAN, *top margins of 5 plates water-stained, original boards, uncut (no label and names on half-title)*
8vo Chichester, 1803
- 813 Hayley (W.) *Ballads, founded on Anecdotes relating to Animals*, FIRST 12MO EDITION, 5 PLATES DESIGNED AND ENGRAVED BY BLAKE, *polished yellow calf gilt, g.e., by Root*
8vo Chichester, 1805
- 814 Flaxman (J.) *Compositions from Homer, Hesiod, and Æschylus*, 4 vol. *numerous plates in outline, all those to Hesiod and 3 to the Iliad engraved by Blake, some foxed, original boards (Hesiod re-backed)*
oblong folio 1805-1817-1831
- 815 Blair (Robert) *The Grave, a Poem*, FIRST EDITION, *with 12 plates designed by Blake and engraved by L. Schiavonetti (the last plate from another edition), portrait, boards, uncut, 1808; and others*
folio (3)
- 816 THORNTON (R. J.) *THE PASTORALS OF VIRGIL, with a Course of English Reading, adapted for Schools*, 12 vol. FIRST EDITION, WITH 230 WOODCUTS AND ENGRAVINGS BY BLAKE, BEWICK, CRUIKSHANK, AND OTHERS, *1 very slightly cut into, a few a little spotted, and 1 leaf repaired, red straight-grained morocco gilt, y.e.*
8vo 1821

- 817 BLAKE (W.) ILLUSTRATIONS OF THE BOOK OF JOB, FIRST EDITION, TITLE AND 21 PLATES INVENTED AND ENGRAVED BY WILLIAM BLAKE, PROOF IMPRESSIONS, *all dated "March 8: 1825" except plate 1, which is mis-dated "March 8: 1828" (average size of plates 16 $\frac{3}{8}$ in. by 10 $\frac{3}{4}$ in.), a few margins slightly stained or very faintly foxed, loosely mounted in a folio vol., boards (worn)*
folio 1825
- 818 [BLAKE (W.) ILLUSTRATIONS OF DANTE. Seven Plates, Designed and Engraved by W. Blake, Author of "Illustrations of the Book of Job," &c. &c.] FIRST EDITION, 7 PLATES, PROOFS BEFORE LETTERS ON INDIA PAPER (*size of mounts, 19 $\frac{7}{8}$ in. by 14 $\frac{1}{2}$ in.*), *plate 1 very slightly foxed and slight stains on mounts of plates 1 and 7, quarter green morocco, marbled cloth sides, by F. Bedford*
folio [1827]
- 819 Blake (W.) Songs of Innocence and of Experience, *half green morocco gilt, t.e.g. by Riviere, W. Pickering, 1839*—Gilechrist (A.) Life of William Blake, 2 vol. FIRST EDITION, *portrait (foxed) and facsimiles, original cloth, uncut (worn), 1863*—Ellis (E. J.) The Real Blake, *plates, MS. notes at end, buckram, 1907; and others by or relating to Blake*
8vo (15)
- 820 Blake (W.) Works, Reproduced in Facsimile from the Original Editions, LIMITED TO 100 COPIES, *roan back (worn and loose), 1876*—Scott (W. B.) William Blake. Etchings from his Works, *10 plates on india paper, original boards, 1878; etc.*
folio (4)
- 821 Blake (W.) There Is No Natural Religion, REPRODUCED IN COLOURED FACSIMILE BY W. MUIR AND OTHERS, LIMITED TO 50 COPIES, *original wrapper, uncut*
4to Edmonton, 1886
- 822 Blake (W.) Songs of Innocence and of Experience, *facsimile of the original outlines before colouring, with Introduction by E. J. Ellis, quarter morocco, B. Quaritch, 1893; Jerusalem, reproduced in facsimile, LIMITED EDITION, original wrapper, uncut, roughly re-backed, n.d.*
4to (2)

- 823 Milton (J.) *Paradise Lost*, coloured illustrations by Blake, MS. notes at end, holland back, Liverpool, 1906—Blake (W.) *Jerusalem and Milton*, 2 vol. boards, A. H. Bullen, 1904-7—Butterworth (A. M.) *William Blake, Mystic*, ONE OF 250 COPIES, plates, buckram, 1911; and others relating to Blake 4to (10)
- 824 Gilchrist (A.) *Life of William Blake*, plates, MS. notes on front end-paper, cloth, 1907—Symons (A.) *William Blake*, FIRST EDITION, MS. notes on end-paper, etc., original buckram, 1907—Thomson (James — “B.V.”) *Biographical and Critical Studies [including Blake]*, FIRST EDITION, original cloth, uncut, 1896; and others by or relating to Blake 8vo (20) and a parcel
- 825 Russell (Archibald G. B.) *The Engravings of William Blake*, LIMITED EDITION, plates, buckram 4to Grant Richards, 1912

Other Properties.

QUARTO.

- 826 Church (John) *A Cabinet of Quadrupeds*, 2 vol. plates, contemporary russia 1805
- 827 ACKERMANN (R.) *A HISTORY OF THE UNIVERSITY OF OXFORD*, 2 vol. coloured plates, including founders and costumes, wanting half-titles, contemporary half calf, broken 1814
- 828 [Surtees (R. S.)] “*Plain or Ringlets?*” n.d.; Hillingdon, Hall, n.d.; coloured plates, original cloth, etc. (4)
- 829 *South American Costume*. Seventy-eight coloured plates of costume and of trades, manners and customs of the inhabitants of South America, in 1 vol, half morocco, lettered “*Trages Americanos*,” no titles or descriptions [c. 1830]
- 830 [Skinner (Joseph)] *The Present State of Peru*, 20 coloured plates, half red calf 1805

- 831 Burke (H. F.) Examples of Irish Bookplates, LIMITED TO 100 COPIES, *facsimiles, no Supplement, cloth, leather back, worn*, 1894—Sherborn (C. D.) The Life and Work of Charles William Sherborn, LIMITED EDITION, *plates, quarter cloth*, 1912; and another (3)
- 832 EX-LIBRIS. A COLLECTION OF ABOUT 1,900 BOOKPLATES, INCLUDING ARMORIAL, CHIPPENDALE AND MODERN SPECIMENS, *mounted in two albums, two cloth cases, and loose in a box* (5)
- 833 Borra (L.) L'amorose rime, *woodcut portrait on title, olive morocco, Milan, Gio. Antonio de Castiglioni*, 1542; L'Ipocondria, *composizione anacreontica di N. N. poeta archisidereo sotto nome di Entusiasmo Annebiati, allegorical plates, vellum, Firenze*, 1758, etc.,
4to and folio (7)
- 834 Esquemeling (J.) and B. Ringrose. Bucaniers of America, 2 vol. (4 parts), in 1, FIRST EDITION, *map and plates (title of vol 2 inserted from a smaller copy, a few letters defective on A2), old russia, g.e.*
sm. 4to W. Crooke, 1684-5
- 835 Theological Treatise in Latin. MANUSCRIPT ON VELLUM, *written in a rather crabbed gothic script, 35-36 lines to a page, 172 leaves, imperfect at beginning and end, unbound* 4to (7½ in. by 5¼ in.) XIV-XV CENT.
- 836 Gray (Thomas) Odes, FIRST EDITION, *no half-title, stamp on title and one leaf, two margins stained, and most ll. somewhat discoloured, modern boards, uncut*
Printed at Strawberry-Hill, 1757
- 837 Saxon Chronicle (The), with an English Translation by the Rev. J. Ingram, *map, backed with linen, and plates, foxed, half calf, broken*, 1823—Lomazzo (G. P.) Trattato dell'Arte della Pittura, Scoltura, et Architettura, *early MS. notes, old red morocco gilt, broken, Milano*, 1585; and others (4)
- 838 Lanquet (T.) and T. Cooper. An epitome of Chronicles, FIRST EDITION, **black letter**, *title within woodcut border, wants 4D4, some leaves stained or defective, old calf, broken* 1549 [misprinted 1569]

- 839 MacPherson (James) *Temora*, an ancient epic poem : together with several other poems, composed by Ossian, FIRST EDITION, *preliminary leaves bound at end, contemporary half calf* 1763
- 840 Bookbinding. A Collection of facsimiles of bookbindings, many in colours, extracted from various Auction catalogues, Booksellers' catalogues and other publications. Also facsimiles of autographs, title-pages, etc. (3 parcels)
- 841 Davenport (C.) *Royal English Bookbindings, half morocco*, 1896—Quaritch (B.) *Mediaeval Ornamental Alphabets, plates, in portfolio, n.d.*—Fletcher (W. Y.) *Bookbinding in France, half roan*, 1895—British Museum. Reproductions from illuminated Manuscripts. Series I, 1910, etc.; *sold not subject to return* (4 parcels)
- 842 Constable (J.) *John Constable, the Painter*, by E. V. Lucas, *plain and coloured plates (with a duplicate set of the coloured plates); one of 100 copies signed by the author, pigskin*, 1924—Binyon (L.) *The Drawings and Engravings of William Blake, plain and coloured plates, half vellum*, 1922 (2)
- 843 Lavater (J. C.) *Essays on Physiognomy*, 3 vol. in 5, *plates, calf gilt*, 1810; *Costume of China*, 60 coloured plates, *calf (covers loose and back defective)*, 1800 (6)
- 844 Ussher (J., Archbishop of Armagh) *An Answer to a Challenge made by a Iesuite in Ireland . . . whereunto certain other Treatises of the same Author are adjoyned, old calf*, 1631—*Veterum epistolarum Hibernicarum sylloge, half leather, Dublin*, 1632; *Britannicarum Ecclesiarum antiquitates, old calf (joints cracked), arms of Achilles de Beaumont Comte de Harley on sides, ib.*, 1639; and another (4)
- 845 Facsimiles of Illuminated Manuscripts. *About 250 in a cardboard box*
- 846 Sprat (T.) *The History of the Royal Society of London, for the improving of Natural Knowledge, frontispiece, modern calf* 1667

- 847 Cook (Capt. James) [Three Voyages] 8 vol.: [First Voyage] for making discoveries in the Southern Hemisphere, FIRST EDITION, 3 vol. 1773; [Second Voyage] towards the South Pole, FIRST EDITION, 2 vol. 1777; [Third Voyage] to the Pacific Ocean, 3 vol. *second edition*, 1785; *russia gilt; folding maps, charts, plates, etc., but wanting atlas of plates to third voyage; sold not subject to return* (8)
- 848 Book of Beauty, Edited by Mrs. F. H. Williamson, LIMITED EDITION, *portraits, cloth*, 1902—Symonds (R. W.) Old English Walnut and Lacquer Furniture, *plates, cloth*, 1923; and others (4)
- 849 Hodgson (Mrs. W.) Old English China, *plates in colour and in black and white, cloth, g.t.* 1913
- 850 Davies (G. S.) Frans Hals, *plates, half vellum*, 1902—Williamson (Dr. G. C.) Angelica Kauffman, *plates, boards*, 1924; and others (4)
- 851 Michel (E.) Rembrandt, Translated by F. Simmonds, 2 vol. *illustrations, cloth*, 1894—Rooses (Max) Jacob Jordaens, His Life and Work, *plates, cloth*, 1908; and others (1)
- 852 Apperley (C. J.) Life of a Sportsman, *coloured plates by Alken, cloth*, 1914; Life of John Mytton, *coloured plates by Alken and Rawlins, cloth, Kegan Paul, n.d.*; and 2 others (4)
- 853 Atkinson (G. F.) Curry and Rice, *tinted lithographs, half calf, g.t. by Morrell, n.d.*—Days with Sir Roger de Coverley, *illustrations by Hugh Thomson, half calf, g.t.* 1892; and another (3)
- 854 Sowerby (J.) English Botany, Edited by J. T. B. Syme, 13 vol., including Supplement, *coloured plates, half red morocco* 1863-1902
- 855 Palaeontographical Society. Publications, vol. LXXXIV-LXXXVIII, *plates, boards* 1932-35

- 856 Schreiber (Lady Charlotte) Journals, 2 vol. *plates, some coloured, cloth, t.e.g.* 1911—Hodgson (Mrs. Willoughby) The Quest of the Antique, *coloured frontispiece and plates, buckram*, 1924 8vo and 4to (3)
- 857 Cescinsky (Herbert) The Gentle Art of Faking Furniture, *illustrations, cloth*, 1931—Roe (Fred) A History of Oak Furniture, *plates, cloth*, 1920; etc. 3
- 858 Macquoid (Percy) History of English Furniture, vol. I and II only, *illustrations, some coloured, buckram gilt* 1904-05
- 859 Cescinsky (Herbert) English Furniture of the XVIIIth Century, 3 vol. *illustrations, half morocco, t.e.g.* n.d.
- 860 Joly (H. L.) Legend in Japanese Art, *plates, some coloured, cloth, g.e.* 1908—Pasteur (V. M.) Gods and Heroes of Old Japan, *illustrations, some coloured, decorated buckram, t.e.g.* 1906—Werner (E. T. C.) Myths and Legends of China, *coloured plates, cloth, t.e.g.* 1922 4to and 8vo (3)
- 861 Maskell (Alfred) Ivories, *plates, cloth*, 1905—Cunynghame (H. H.) European Enamels, *coloured frontispiece and other illustrations, cloth*, 1906—Longhurst (M. H.) English Ivories, *plates, some coloured, buckram, t.e.g.* 1926; etc. 8vo and 4to (9)
- 862 Wilde (O.) Sixteen letters, limited edition, *portraits, facsimile, original cloth*, 1930; etc. (2)
- 863 Lawrence (T. E.) Revolt in the Desert, FIRST EDITION, *portraits, original cloth* la. 8vo 1927
- 864 Grose (F.) The Antiquities of Scotland, 2 vol. *folding map coloured, plates, contemporary sprinkled calf*, 1789-91—Campbell (A.) A Journey from Edinburgh, 2 vol. *plates, contemporary half roan*, 1802; FIRST EDITIONS (4)
- 865 Sandwich (E. M., Earl of) Voyage round the Mediterranean, *portrait, plates, contemporary russia*, 1799—Beccaria (G.) Dell' Elettricismo artificiale e naturale, *contemporary vellum, Torino*, 1753; BOTH FIRST EDITIONS (27)

- 866 [Dryden (J.)] *The Hind and the Panther*, FIRST EDITION, *four-line errata slip at end, some headlines shaved, wanting license leaf, morocco, g.e.*
Jacob Tonson, 1687
- 867 Evans (C. S.) *The Sleeping Beauty*, illustrated by Arthur Rackham, LIMITED EDITION SIGNED BY THE ARTIST, *original quarter vellum*
 1920
- 868 Shakespeare Head Press. Chaucer (Geoffrey) Works, 8 vol., NO. 124 OF 375 COPIES, *printed in red, blue and black, initials in red and blue, numerous hand-coloured woodcuts by Hugh Chesterman, boards, linen backs, uncut and unopened*
Oxford, 1928-9
- 869 Shakespeare Head Press. Pindar's Odes of Victory [Græcé], with an Introduction and a Translation into English Verse by C. J. Billson, NO. 35 OF 250 COPIES, *boards, buckram back, uncut and unopened, Oxford, 1928; Some Greek Love Poems Gathered and Translated by J. M. Edmonds, LIMITED EDITION, 3 coloured decorations by Vera Willoughby, art cloth, Peter Davies, 1929; and another* (3)
- 870 Epstein (Jacob) Oyved (Moysheh) *The Book of Affinity*, LIMITED EDITION, SIGNED BY THE AUTHOR, *seven coloured illustrations by Epstein, buckram, 1933; and others* (3)

The Property of Mrs. G. G. Robertshaw.

Shalford Park, Guildford.

OCTAVO.

- 871 Aldington (Richard) *Death of a Hero*, 1929—*All Men are enemies*, 1933—*The Colonel's Daughter*, 1931—*The Decameron* of G. Boccaccio translated by R. Aldington, illustrations by Jean de Bosschère, 2 vol., 1930—*Exile and other poems, one of 50 copies signed by the author*, 1923—*Two Stories, signed by the Author*, 1930—*At all costs, signed by the author*, 1930, ALL FIRST EDITIONS, *fine copies in original bindings, and others by Richard Aldington* (15)

- 872 Armstrong (Martin) Saint Christopher's Day, 1928—Portrait of the Misses Harlowe, 1928, *both signed by the author*—Collected Poems, 1931, ALL FIRST EDITIONS, *fine copies in original bindings*; and others by Martin Armstrong (7)
- 873 Balzac (H. de) The First and Second Decade of the Droll Tales translated by J. Lewis May, illustrations by Jean de Bosschère, 2 vol., *coloured plates*, 1926-29—The Love Books of Ovid translated by J. Lewis May, illustrated by Jean de Bosschère, 1925, *cloth, etc.* (8)
- 874 Baudelaire. Fleurs du mal in pattern and prose by Beresford Egan and C. Bower Alcock, *cloth, printed for private circulation*, 1929, *etc.* 4to (4)
- 875 Graves (Robert) Good-bye to all that, 1929—But it still goes on, 1930, FIRST EDITIONS, *fine copies in original cloth*; and others by Robert Graves (7)
- 876 Hanley (James) Captain Bottell, 1933—Men in Darkness, 1931—A Passion before death, 1930—Stoker Haslett, 1932, *all limited signed editions*, FIRST EDITIONS, *fine copies in original bindings*; and others by James Hanley (7)
- 877 Huxley (Aldous) Point Counter Point, 1928—Brief Candles, 1930—Little Mexican, 1924, ALL FIRST EDITIONS, *fine copies in original bindings*; and others by Aldous Huxley, Osbert Sitwell, A. J. Cronin, *etc.* (9)
- 878 Lawrence (D. H.) England, my England, 1924—Birds, Beasts and Flowers, 1923—Pansies, 1929, FIRST EDITIONS, *all fine copies, in original bindings*; and others by D. H. Lawrence (5)
- 879 Lawrence (D. H.) Love among the haystacks, *Noni such Press*, 1930—The Virgin and the Gipsy, *Florence, G. Orioli*, 1930—Mornings in Mexico, 1927—The Story of Doctor Manente . . . from the Suppers of A. F. Grazzini called Il Lasca, Translation and Introduction by D. H. Lawrence, *one of 200 signed copies on hand-made paper, vellum, Florence, G. Orioli* (1929), FIRST EDITIONS, *all fine copies in original bindings*; and others by D. H. Lawrence, *etc.* (7)

- 880 Lawrence (D. H.) *Apocalypse, portrait, limited edition, Florence, G. Orioli, 1931—The Man who died, 1931—The Story of Doctor Manente, Florence, G. Orioli, 1929, FIRST EDITIONS, all fine copies in original bindings; and others by D. H. Lawrence, etc.* (8)
- 881 Lewis (Wyndham) *The Apes of God, limited signed edition, original buckram, The Arthur Press, 1930, etc.* (4)
- 882 [Manning (F.)] *The Middle Parts of Fortune, 2 vol. Piazza Press, 1929—Priestley (J. B.) Angel Pavement, signed by the author, 1930—Tomlinson (H. M.) All our Yesterdays, signed by the author, 1930, ALL FIRST EDITIONS, limited issues, fine copies in original bindings* (4)
- 883 Morand (Paul) *Black Magic, translated by Hamish Miles, plates, 1929—Maugham (Somerset) The Gentleman in the Parlour, 1930—Coppard (A. E.) Pink Furniture, 1930, ALL FIRST EDITIONS, fine copies in original bindings, and others by Paul Morand, Coppard, etc.* (13)
- 884 Priestley (J. B.) *The Good Companions, 1929; Angel Pavement, 1930; The Town Major of Mirancourt, 1930, ALL FIRST EDITIONS, the last two signed by the author, fine copies in original bindings; and others by J. B. Priestley* (8)
- 885 Sassoon (Siegfried) *Memoirs of a fox-hunting man, 1928; Memoirs of an Infantry Officer, 1930, BOTH FIRST EDITIONS, fine copies in original bindings; and others by T. S. Eliot, Edward Charles, James Elroy Flecker, H. A. Manhood, etc.* (21)
- 886 Tomlinson (H. M.) *All our Yesterdays, 1930; Out of Soundings, 1931, both limited signed editions; Old Junk, 1918, ALL FIRST EDITIONS, fine copies in original bindings; and others by H. M. Tomlinson* (12)
- 887 Wilder (Thornton) *The Woman of Andros, 1930—Powys (T. F.) Kindness in a corner, 1930, FIRST EDITIONS, fine copies in original bindings* (15)

- 888 Wolfe (Humbert) Portrait of Heine, *Cresset Press*, 1930—
Veni Creator, privately printed, n.d.—Tennyson, 1930—
 Snow, poems, 1931, *all limited signed editions, FIRST*
EDITIONS, fine copies in original bindings; and others by
 Humbert Wolfe (12)

Other Properties.

FOLIO.

- 889 Leighton (Lord) Drawings and Studies, 1898—Phil May
 Folio, *n.d.*; LIMITED EDITIONS, *plates, original quarter*
parchement; etc. (a parcel)
- 890 Koster (Henry) Travels in Brazil, FIRST EDITION, *map,*
coloured plates, half calf, 1816; etc. 4to (3)
- 891 Zarlino (Gioseffo) *Dimostrazioni Harmoniche, woodcut*
initials, diagrams, with leaf bearing the register of
signatures at end, some margins stained and a few ll.
discoloured, old vellum
In Venetia, Per Francesco de i Franceschi Senese,
 1571
- 892 Scamozzi (Vincenzo) *L'Idea della Architettura Universale,*
 2 parts in 1 vol., *engraved titles, woodcut and engraved*
plans, elevations, etc., some ll. discoloured, old vellum,
Venetiis, 1615—Soane (Sir J.) Description of the House
 and Museum of Sir John Soane, ONE OF 150 COPIES,
 SIGNED, PRESENTATION COPY, *portrait, stained, and illus-*
trations, cloth, morocco back, worn [1835]; and others
 (5)
- 893 Tavernier (Jo. Bapt.) Six Voyages through Turkey into
 Persia, and the East-Indies finished in 1670, made
 English by J. P[hillips], *plates (some folding), some*
leaves at end stained by damp, original calf (joints
broken) 1678

- 894 *Gesta Romanorum cum applicationibus moralisatis ac mysticis*, gothic letter, double column, capitals supplied in red and blue [*Hain* 7745]

[no place or printer], 18th Feb. 1488

(bound with)

Guillermus (Episcopus Parisiensis) *Postilla super epistolas et evangelica de tempore et de sanctis et pro defunctis*, gothic letter, double column, capitals supplied in red and blue [*Hain* 8272; *B.M.I.* p. 140]

Strassburg [*Printer of the* 1483 *Jordanus*]

2nd. Nov. 1490

(bound with)

Bernardus de Parentinio *Expositio Officii Misse*, gothic letter, double column, capitals supplied in blue and red [*Hain* 12416; *B.M. II* p. 503]

[*Speier, Johann and Conrad Hist*, ?1487]

the three works in 1 vol. small worm holes at beginning and end, old stamped pigskin over wooden boards, re-backed calf

- 895 Thomas a Kempis. *Opera*, gothic letter, double column, capitals supplied in red, a few small wormholes, original stamped pigskin, over wooden boards, metal clasps, end papers from a fragment of a MS. on vellum [*Hain* 9769; *B.M. II.* p. 475]

Nuremberg, Caspar Hochfeder, 29th November, 1494

- 896 *Duranti (Gulielmus) Rationale divinorum officiorum*, gothic letter, capitals supplied in red, first three leaves and last two leaves slightly defective, a few stains, old blind tooled calf over wooden boards, brass clasps, re-backed [*Hain* 6469; *B.M.I.* p. 130]

[*Strassburg, printer of the* 1483 *Jordanus*, not after 1483]

- 897 *EPISTOLARIUM. MANUSCRIPT ON VELLUM*, very well and clearly written in a bold and regular gothic script in red and black, 21 lines to a page, 144 leaves; the first two leaves, the penultimate leaf and one other leaf slightly defective, cloth binding (joints broken)

(11½ in. by 8½ in.) XV CENTURY

* Epistle books are among the rarest of liturgical manuscripts, comparatively few of them having survived.

- 898 *Garcilasso de la Vega. Royal Commentary of Peru* Translated by Sir Paul Ryeaut, FIRST EDITION, portrait and plates, old calf re-backed 1688

- 899 Swift (J.) The Legion Club : a vision. Found among Dean Swift's manuscripts, FIRST EDITION, 4 ll. unbound
la. 4to n.d.
- 900 Guillim (J.) A Display of Heraldry, *fourth edition, coats-of-arms, tree calf, broken*, 1660—Milles (T.) Catalogue of Honour, FIRST EDITION, *engraved title shaved, coats-of-arms, calf, wanting lower cover*, 1610—Pinelli (B.) Raccoltà di soggetti dell'istoria greca, e romana, 2 vol. *plates, Roma*, 1821 (4)
- 901 Jonson (Ben.) Workes, *second folio edition; portrait by R. Vaughan (laid down); engraved title by W. Hole (a little soiled), top corner of a few leaves at beginning and end somewhat stained, slit in sig. Xx2, old calf (re-backed)* folio R. Bishop, 1640
- 902 Miniatures. A Miniature of the Trinity, *framed and glazed* (16½ in. by 11¼ in.); and another (2)
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